

ART

(Circle one of the twelve categories)

- CATEGORY 1: MONOCHROMATIC DRAWING
- CATEGORY 2: POLYCHROMATIC DRAWING
- CATEGORY 3: WATERCOLOR
- CATEGORY 4: ACRYLIC PAINTING
- CATEGORY 5: OIL PAINTING
- CATEGORY 6: CALLIGRAPHY

- CATEGORY 7: SCULPTURE
- CATEGORY 8: TEXTILE
- CATEGORY 9: PRINTMAKING
- CATEGORY 10: GRAPHIC DESIGN
- CATEGORY 11: CRAFTS
- CATEGORY 12: MIXED MEDIA

Name: _____

Title: _____

FACTORS EVALUATED	SCORE	COMMENTS
TECHNIQUE – appropriate medium – skillfulness displayed – consistency		
ORIGINALITY – creativity – individuality – imagination – knowledge of and experience with the subject		
EFFECTIVENESS – harmony of composition – visual balance – form and color coordination		
COMMUNICATION – portrays or conveys a message – repeatedly stimulates or satisfies		

(20 points each)

TOTAL

RATING: _____

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20 – 19	ABOVE AVERAGE 18 – 16	AVERAGE 15 – 12	POOR 11 – 0	1 RATING 80 – 65	2 RATING 64 – 50	3 RATING 49 – 35	4 RATING 34 – 0

BIBLE PREACHING

(Circle one of the three categories)

CATEGORY 1: EXPOSITORY

CATEGORY 2: EVANGELISTIC

CATEGORY 3: TOPICAL

Name: _____

Title of Message: _____ Text: _____

FACTORS EVALUATED	SCORE	COMMENTS
PREPARATION – accuracy of interpretation – knowledge of subject	(10)	
VOCAL DELIVERY – grammar / diction – use of voice – pitch – projection – volume – rate – stress	(10)	
PRESENTATION – entering / exiting – appearance / posture – use of lectern / Bible	(10)	
AUTHORITY – emotional intensity – burden for communication – sincerity	(10)	
ORGANIZATION – Scripture reading – introduction / conclusion – divisions – transitional statements	(10)	
PROPOSITION – clearly stated – emphasized throughout	(10)	
ELEMENTS OF PREACHING – explanation – illustration – application – argumentation – exhortation	(20)	
QUALIFICATIONS – meets category requirement – meets time limit	(10)	
OVERALL EFFECTIVENESS – need-centered message	(10)	

TOTAL RATING: _____ TIME _____ : _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20–19 / 10–9	ABOVE AVERAGE 18–16 / 8–7	AVERAGE 15–12 / 6–5	POOR 11–0 / 4–0	1 RATING 100 – 83	2 RATING 82 – 64	3 RATING 63 – 44	4 RATING 43 – 0

BIBLE TEACHING

Name: _____

Subject of Lesson: _____

FACTORS EVALUATED	SCORE	COMMENTS
DELIVERY – grammar / diction – use of voice – pitch – projection – sincerity – volume – rate – stress		
ORGANIZATION – introduction – divisions – transitions – conclusion		
COMPOSURE – poise – confidence – sincerity		
CLARITY OF THOUGHT		
PRESENTATION – use of body – posture – gesture – eye contact – facial expression		
APPLICATION – timely		
VISUAL AIDS – creativity – enhance the message		

(10 points each)

TOTAL

--

RATING: _____

TIME _____ : _____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 70 – 57	2 RATING 56 – 43	3 RATING 42 – 29	4 RATING 28 – 0

BAND/ORCHESTRA

Director: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE		
INTONATION		
TECHNIQUE		
RHYTHM		
DYNAMICS		
MUSICIANSHIP / INTERPRETATION		
BALANCE		
STAGE PRESENCE		
ACCURACY		
SELECTION DIFFICULTY		

(10 points each)

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 - 9	ABOVE AVERAGE 8 - 7	AVERAGE 6 - 5	POOR 4 - 0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

CHORAL GROUP

Director: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – blend – color – voice – placement – control		
INTONATION – pitch		
TECHNIQUE – balance of parts – overall accuracy		
RHYTHMIC ACCURACY		
DICTION – clarity – purity		
INTERPRETATION – expression – phrasing – tempo – mood – effect		
APPROPRIATENESS – appeal – tasteful – words and music		
PRESENTATION – poise – posture – stage presence		
ACCURACY – parts		
SELECTION DIFFICULTY		

(10 points each)

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

CHORIC SPEAKING

Name: _____

Title: _____

FACTORS EVALUATED	SCORE	COMMENTS
MEMORIZATION – hesitation or confusion – necessity of prompting		
SELECTION – meets time limit – quality / difficulty		
USE OF VOICE – articulation / pronunciation – projection – vocal variety		
PHYSICAL EXPRESSIVENESS – posture – facial express – gestures		
PERFORMANCE – creative composition – use of word color – attacks and releases		
INTERPRETATION – use of mood – tempo – build to climax		
COMMUNICATION – rapport with audience – eye contact – understanding of material		
OVERALL EFFECTIVENESS – voice divisions add to selection – appropriate groupings		

(10 points each)

TOTAL

--

RATING: _____

TIME _____ : _____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 80 – 65	2 RATING 64 – 50	3 RATING 49 – 35	4 RATING 34 – 0

CLASSICAL KEYBOARD SOLO

Name: _____

Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
POSTURE – body position – hand position	(10)	
MEMORIZATION – slips and recoveries	(10)	
SELECTION – appropriateness – difficulty	(10)	
PERFORMANCE – poise – note accuracy	(10)	
MUSICIANSHIP – style and tempo – rhythm – balance	(10)	
TECHNIQUE – fingering – pedaling – touch (tone)	(20)	
EXPRESSION – variety – dynamics – contrast and phrasing	(20)	

TOTAL RATING: _____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	90 - 75	74 - 60	59 - 45	44 - 0

DUET ACTING

Name: _____

Title of Selection: _____ Author: _____

FACTORS EVALUATED	SCORE	COMMENTS
MEMORIZATION – hesitation or confusion – necessity of prompting		
SELECTION – meets time limit – difficulty		
USE OF VOICE – articulation / pronunciation – projection – vocal variety – quality – appropriate for character		
USE OF BODY – posture – body movement – facial express – gestures – appropriate for character		
BLOCKING – motivated stage movement – creativity – builds interest in scene		
DEVELOPMENT OF PLOT – timing – tempo – build to climax – satisfying conclusion		
INTERPRETATION – cue pick up – grasp of the line meaning – characterizations – creation of mood – reaction		
OVERALL EFFECTIVENESS – poise – intensity		

(10 points each)

TOTAL

RATING: _____

TIME _____ : _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 80 – 65	2 RATING 64 – 50	3 RATING 49 – 35	4 RATING 34 – 0

EXTEMPORANEOUS SPEAKING

Name: _____

Title: _____

FACTORS EVALUATED	SCORE	COMMENTS
INTRODUCTION – gains attention / transition		
CONCLUSION – appeal – strong finish		
ORGANIZATION – clear – orderly		
ARGUMENTS – logical – use of fallacies		
SUPPORT MATERIAL – reliable – relevant – sufficient		
COMMUNICATION – phrasing – pausing – vivid vocabulary – use of slang / verbal clutter		
VOCAL DELIVERY – projection – diction – vocal variety		
BODILY ACTION – poise – gestures – posture – eye contact		
OVERALL EFFECTIVENESS – meets time limit – accomplishes purpose – rapport with audience		

(10 points each)

TOTAL

--

RATING: _____

TIME _____ : _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 90 – 75	2 RATING 74 – 60	3 RATING 59 – 45	4 RATING 44 – 0

FEMALE VOCAL SOLO

Name: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
PRESENTATION – poise – communication – facial expression – posture	(20)	
TECHNIQUE – breath – diction – tone – vitality	(20)	
MUSICIANSHIP – phrasing – contrast mood – contrast dynamics	(20)	
ACCURACY – text – rhythm – pitch – style	(20)	
MEMORIZATION	(10)	
SELECTION – words and music complementary – difficult – appropriate for voice – appropriate for occasion	(10)	

TOTAL
RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20-19 / 10-9	ABOVE AVERAGE 18-16 / 8-7	AVERAGE 15-12 / 6-5	POOR 11-0 / 4-0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

HANDBELLS

(Circle one of the two categories)

CATEGORY 1: HANDBELL CHOIR

CATEGORY 2: HANDBELL ENSEMBLE

Director: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
USE OF SPECIAL TECHNIQUE – L.V. – martellato – vibrato – toll swing – other	(10)	
BALANCE – melody predominant – all pitches present	(10)	
ENSEMBLE UNITY – precision – cooperation	(20)	
RHYTHM – accuracy – precision – appropriate tempo – steadiness	(10)	
SELECTION – appropriateness – difficulty	(10)	
STAGE PRESENCE – ensemble ringing – discipline – posture	(10)	
INTERPRETATION – phrasing – dynamics – style – fluency	(10)	
TECHNIQUE – grip – wrist / arm shoulder position – stroke accuracy and follow-through – shoulder and table damp technique – note accuracy	(20)	

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10 - 9	8 - 7	6 - 5	4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

INSTRUMENTAL BRASS SOLO

Name: _____

Instrument: _____ Grade: _____ Years Played: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – beauty – control	(10)	
INTONATION	(20)	
RHYTHM – accents – precision	(10)	
SELECTION – appropriateness – difficulty	(10)	
PRESENTATION – appearance – poise – stage presence – posture	(10)	
INTERPRETATION – phrasing – expression – tempo – dynamics – style	(20)	
TECHNIQUE – attacks and releases – slurring – note accuracy – fluency – fingering – breathing – tonguing	(20)	

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100 - 86	85 - 71	70 - 56	55 - 0

INSTRUMENTAL STRING SOLO

Name: _____

Instrument: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – beauty – control	(10)	
INTONATION	(20)	
RHYTHM – accents – precision	(10)	
SELECTION – appropriateness – difficulty	(10)	
PRESENTATION – appearance – poise – stage presence – posture	(10)	
INTERPRETATION – phrasing – expression – tempo – dynamics – style	(20)	
TECHNIQUE – attacks and releases – slurring – note accuracy – fluency – fingering – bowing	(20)	

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20-19 / 10-9	ABOVE AVERAGE 18-16 / 8-7	AVERAGE 15-12 / 6-5	POOR 11-0 / 4-0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

INSTRUMENTAL WOODWIND SOLO

Name: _____

Instrument: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – beauty – control	(10)	
INTONATION	(20)	
RHYTHM – accents – precision	(10)	
SELECTION – appropriateness – difficulty	(10)	
PRESENTATION – appearance – poise – stage presence – posture	(10)	
INTERPRETATION – phrasing – expression – tempo – dynamics – style	(20)	
TECHNIQUE – attacks and releases – slurring – note accuracy – fluency – fingering – breathing – tonguing	(20)	

TOTAL
 RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100 - 86	85 - 71	70 - 56	55 - 0

KEYBOARD DUET

Name: _____

Name: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
POSTURE – body position – hand position	(10)	
SELECTION – appropriateness – difficulty	(10)	
PERFORMANCE – poise – note accuracy	(10)	
MUSICIANSHIP – style and tempo – rhythm – balance	(10)	
ENSEMBLE – balance – blend – togetherness	(20)	
TECHNIQUE – fingering – pedaling – touch (tone)	(20)	
EXPRESSION – variety – dynamics – contrast and phrasing	(20)	

TOTAL RATING: _____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20-19 / 10-9	ABOVE AVERAGE 18-16 / 8-7	AVERAGE 15-12 / 6-5	POOR 11-0 / 4-0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

LARGE INSTRUMENTAL ENSEMBLE

Director: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
-tone – beauty – control	(10)	
INTONATION	(10)	
RHYTHM – accents – precision	(10)	
SELECTION – appropriateness – difficulty	(10)	
PRESENTATION – appearance – poise – stage presence – posture	(10)	
ENSEMBLE – balance – blend – togetherness	(10)	
INTERPRETATION – phrasing – expression – tempo – dynamics – style	(20)	
TECHNIQUE – attacks and releases – slurring – note accuracy – fluency – fingering – breathing (winds only) – tonguing (winds only) – bowing (strings only)	(20)	

TOTAL RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100 - 86	85 - 71	70 - 56	55 - 0

LARGE VOCAL ENSEMBLE

Director: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – blend – color – voice placement – control		
INTONATION – pitch		
TECHNIQUE – balance of parts – overall accuracy		
RHYTHMIC ACCURACY		
DICTION – clarity – purity		
INTERPRETATION – expression – phrasing – tempo – mood – effect		
APPROPRIATENESS – appeal – tasteful – words – music		
PRESENTATION – poise – posture – stage presence		
ACCURACY – parts		
SELECTION DIFFICULTY		

(10 points each)

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10 - 9	8 - 7	6 - 5	4 - 0	100 - 86	85 - 71	70 - 56	55 - 0

MALE VOCAL SOLO

Name: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
PRESENTATION – poise – communication – facial expression – posture	(20)	
TECHNIQUE – breath – diction – tone – vitality	(20)	
MUSICIANSHIP – phrasing – contrast mood – contrast dynamics	(20)	
ACCURACY – text – rhythm – pitch – style	(20)	
MEMORIZATION	(10)	
SELECTION – words and music complementary – difficult – appropriate for voice – appropriate for occasion	(10)	

TOTAL
RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100 - 86	85 - 71	70 - 56	55 - 0

ORAL INTERPRETATION

(Circle one of the six categories)

- CATEGORY 1: DRAMATIC INTERPRETATION
- CATEGORY 2: ORAL INTERPRETATION OF POETRY
- CATEGORY 3: RELIGIOUS READING

- CATEGORY 4: DECLAMATION
- CATEGORY 5: HUMOROUS INTERPRETATION
- CATEGORY 6: ORAL INTERPRETATION OF SCRIPTURE

Name: _____

Title of Selection: _____ Author: _____

FACTORS EVALUATED	SCORE	COMMENTS
MEMORIZATION – hesitation or confusion – necessity of prompting		
SELECTION – meets time limit – difficulty		
USE OF VOICE – articulation / pronunciation – projection – vocal variety – quality		
COMMUNICATION – dramatic V / offstage focus – eye contact – ability to hold attention		
USE OF BODY – posture – body movement – facial express – gestures		
INTERPRETATION – use of tone – phrasing – expressiveness – use of mood – build to climax		
OVERALL EFFECTIVENESS – poise – intensity		

(10 points each)

TOTAL

RATING: _____

TIME _____ : _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 70 – 57	2 RATING 56 – 43	3 RATING 42 – 29	4 RATING 28 – 0

ORIGINAL PERSUASIVE ORATORY

Name: _____

Title: _____

FACTORS EVALUATED	SCORE	COMMENTS
INTRODUCTION – gains attention / transition		
CONCLUSION – appeal – strong finish		
ORGANIZATION – clear – orderly		
ARGUMENTS – development – use of fallacies		
SUPPORT MATERIAL – reliable – relevant – sufficient		
COMMUNICATION – phrasing – pausing – vivid vocabulary – use of slang / verbal clutter		
VOCAL DELIVERY – projection – diction – vocal variety		
BODILY ACTION – poise – gestures – posture – eye contact		
OVERALL EFFECTIVENESS – meets time limit – accomplishes purpose – rapport with audience		

(10 points each)

TOTAL

RATING: _____

TIME _____ : _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
10 – 9	8 – 7	6 – 5	4 – 0	90 – 75	74 – 60	59 – 45	44 – 0

PHOTOGRAPHY

(Circle one of the three categories)

CATEGORY 1: BLACK/WHITE PHOTOGRAPHY CATEGORY 2: COLOR PHOTOGRAPHY CATEGORY 3: DIGITAL PHOTOGRAPHY

Name: _____

Title: _____

FACTORS EVALUATED	SCORE	COMMENTS
ORIGINALITY – creativity – imagination		
CONTENT – appealing subject matter		
COMPOSITION – center of interest – well-balanced		
FOCUS – center of interest in sharp focus		
CONTRAST – pleasing contrasts of dark and light areas		
DENSITY – over- or under-exposed		
LIGHTING – center of interest sufficiently lighted – details not washed out		
MOUNTING – appropriate for this photo		

(10 points each)

TOTAL

RATING: _____

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 80 – 65	2 RATING 64 – 50	3 RATING 49 – 35	4 RATING 34 – 0

READERS' THEATRE

Name: _____

Title of Selection: _____ Author: _____

FACTORS EVALUATED	SCORE	COMMENTS
MEMORIZATION – hesitation or confusion – necessity of prompting		
SELECTION – meets time limit – difficulty		
USE OF VOICE – articulation / pronunciation – projection – vocal variety / quality – appropriate for characters		
USE OF BODY – posture / bodily movement – facial express – gestures – appropriate for characters – offstage focus		
STAGING – motivated stage movement – creative composition – adds interest in scene		
DEVELOPMENT OF PLOT – timing – tempo – build to climax – satisfying conclusion		
CHARACTERIZATION – grasp of the line meaning – creation of mood – reactions between characters – poise – intensity		
ADAPTATION OF LITERATURE – voice divisions add to scene – creative visualization of setting – using objects and actors		

(10 points each)

TOTAL

RATING: _____

TIME _____ : _____

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 80 – 65	2 RATING 64 – 50	3 RATING 49 – 35	4 RATING 34 – 0

SACRED KEYBOARD SOLO

Name: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
POSTURE – body position – hand position	(10)	
MEMORIZATION – slips and recoveries	(10)	
SELECTION – appropriateness – difficulty	(10)	
PERFORMANCE – poise – note accuracy	(10)	
MUSICIANSHIP – style and tempo – rhythm – balance	(10)	
TECHNIQUE – fingering – pedaling – touch (tone)	(20)	
EXPRESSION – variety – dynamics – contrast and phrasing	(20)	

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20–19 / 10–9	ABOVE AVERAGE 18–16 / 8–7	AVERAGE 15–12 / 6–5	POOR 11–0 / 4–0	1 RATING 90 – 75	2 RATING 74 – 60	3 RATING 59 – 45	4 RATING 44 – 0

SCIENCE FAIR EXHIBIT

(Circle one of the two categories)

CATEGORY 1: BIOLOGICALSCIENCE

CATEGORY 2: PHYSICAL SCIENCE

Name: _____

Subject of Project: _____

FACTORS EVALUATED	SCORE	COMMENTS
RESEARCH & DEVELOPMENT Including research paper, log book, & other areas of research Excellent: Thorough research, irrefutable references, knowledgeable & logical presentation (26-30 pts) Good: Lacking slightly in certain areas (21-25 pts) Poor: Some inaccuracies and/or faulty reasoning (10-20 pts)	(30)	
EXPERIMENTAL CREDIBILITY Excellent: Reliable apparatus, valid controls, sufficient population, thorough log (26-30 pts) Good: Lacking slightly in certain areas (21-25 pts) Poor: Definite inadequacy in above areas (10-20 pts)	(30)	
CONCLUSIONS & FINDINGS Excellent: Substantial & reliable findings (10 pts) Good: Satisfactory work with a few flaws (6-9 pts) Poor: Results inconsistent with data (0-5 pts)	(10)	
TECHNICAL SKILL Excellent: Craftsmanship & visual media are excellent (10 pts) Good: Craftsmanship & visual media are satisfactory (6-9 pts) Poor: Exhibit shows lack of craftsmanship and poor presentation of visual media (0-5 pts)	(10)	
CLARITY Very Good: Message of exhibit clearly defined (6-10 pts) Good: Message of exhibit not clearly defined (0-5 pts)	(10)	
DRAMATIC VALUE Excellent: Color and/or arrangement excellent (10 pts) Good: Color and/or arrangement good (6-9 pts) Poor: Color and/or arrangement below standard (0-5 pts)	(10)	

TOTAL **RATING:** _____

STATEMENT OF ORIGINALITY
 I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

Student's Signature

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 30-27 / 10-9	ABOVE AVERAGE 26-23 / 8-7	AVERAGE 22-18 / 6-5	POOR 17-0 / 4-0	1 RATING 100 – 85	2 RATING 84 – 74	3 RATING 73 – 58	4 RATING 57 – 0

SMALL INSTRUMENTAL ENSEMBLE

Director: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – beauty – control	(10)	
INTONATION	(10)	
RHYTHM – accents – precision	(10)	
SELECTION – appropriateness – difficulty	(10)	
PRESENTATION – appearance – poise – stage presence – posture	(10)	
ENSEMBLE – balance – blend – togetherness	(10)	
INTERPRETATION – phrasing – expression – tempo – dynamics – style	(20)	
TECHNIQUE – attacks and releases – slurring – note accuracy – fluency – fingering – breathing (winds only) – tonguing (winds only) – bowing (strings only)	(20)	

TOTAL
RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20-19 / 10-9	18-16 / 8-7	15-12 / 6-5	11-0 / 4-0	100 - 86	85 - 71	70 - 56	55 - 0

SMALL VOCAL ENSEMBLE

Director: _____ # of Members: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – blend – color – voice placement – control		
INTONATION – pitch		
TECHNIQUE – balance of parts – overall accuracy		
RHYTHMIC ACCURACY		
DICTION – clarity – purity		
INTERPRETATION – expression – phrasing – tempo – mood – effect		
APPROPRIATENESS – appeal – tasteful – words – music		
PRESENTATION – poise – posture – stage presence		
ACCURACY – parts		
SELECTION DIFFICULTY		

(10 points each)

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 - 9	ABOVE AVERAGE 8 - 7	AVERAGE 6 - 5	POOR 4 - 0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

WOODWORKING

Name: _____

Title: _____

FACTORS EVALUATED	SCORE	COMMENTS
ORIGINALITY – Does the preliminary drawing show original design and good planning? – Will the piece function well for its intended purpose? – Was the project extensive or difficult to produce?		
CRAFTSMANSHIP – Is the general appearance pleasing and well proportioned? – Is the piece assembled well? (Joints fit properly, legs set level on floor, corners square, etc.)		
DETAILING – Is grain direction properly used to enhance appearance? – Are there decorative elements that add to the overall aesthetics?		
FINISH – Is the piece properly sanded? – Is there any residual glue showing? – Is the stain and/or varnish properly applied and is it enhancing to the work?		

(20 points each)

TOTAL

RATING: _____

STATEMENT OF ORIGINALITY

I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision. My "Artist's Idea Statement" is attached.

Student's Signature

 JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR	ABOVE AVERAGE	AVERAGE	POOR	1 RATING	2 RATING	3 RATING	4 RATING
20 – 19	18 – 16	15 – 12	11 – 0	80 – 65	64 – 50	49 – 35	34 – 0

YOUTH CHOIR

Director: _____

Composition: _____ Composer: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – blend – color – voice – placement – control		
INTONATION – pitch		
TECHNIQUE – balance of parts – overall accuracy		
RHYTHMIC ACCURACY		
DICTION – clarity – purity		
INTERPRETATION – expression – phrasing – tempo – mood – effect		
APPROPRIATENESS – appeal – tasteful – words and music		
PRESENTATION – poise – posture – stage presence		
ACCURACY – parts		
SELECTION DIFFICULTY		

(10 points each)

TOTAL

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 10 – 9	ABOVE AVERAGE 8 – 7	AVERAGE 6 – 5	POOR 4 – 0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0

CLASSICAL ACOUSTIC GUITAR SOLO

Name: _____

Instrument: _____

Composition: _____ Composer: _____

FACTORS EVALUATED	SCORE	COMMENTS
TONE – beauty – control	(10)	
NOTE ACCURACY	(20)	
RHYTHM – accuracy – steady tempo	(10)	
SELECTION – appropriateness – difficulty	(10)	
PRESENTATION – appearance – poise – stage presence – posture	(10)	
INTERPRETATION – phrasing – expression – tempo – dynamics – style	(20)	
TECHNIQUE – attacks and releases – fingering	(20)	

TOTAL

--

RATING: _____

JUDGE'S SIGNATURE

POINT SCALE				POINT TOTALS			
SUPERIOR 20-19 / 10-9	ABOVE AVERAGE 18-16 / 8-7	AVERAGE 15-12 / 6-5	POOR 11-0 / 4-0	1 RATING 100 - 86	2 RATING 85 - 71	3 RATING 70 - 56	4 RATING 55 - 0