

## PHOTOCOPIED MUSIC

In response to the Copyright Law that was updated on October 27, 1998, the following guidelines will be enforced. We are using the same copyright guidelines as Bob Jones University uses for their Annual High School Festival. These up-to-date policies will help maintain a testimony that is above reproach.

Please remember that you will need **one original** copy of each selection of music you perform for a judge's copy and if you and your accompanist will be using music for any of your performances, those copies will also need to be **original** copies.

Photocopies of music may be used only under the following circumstances (obviously hand written copies fall under the same guidelines).

1. The music is in public domain-either it is not copyrighted or the copyright date is 1922 or earlier.
2. The copyrighted music has been ordered but not yet received, and the contestant presents a note from a music store stating he has **ordered and paid** for the music.
3. The contestant presents a letter from the publisher or the copyright holder giving permission to copy the music.\*\*
4. The contestant or accompanist may reproduce single pages to facilitate page turns. The published score must also be present on the music stand and/or music rack.
5. Please note further the following copyright considerations.
6. Copyrighted music may be edited or simplified provided that the fundamental character-melodically and harmonically-of the work is not distorted.
7. Copyrighted lyrics may **never** be changed without permission from the copyright holder.
8. Personal arrangements of a copyrighted work must have the written permission of the copyright holder.

\*\*You may contact the publisher by e-mail or phone and ask permission to copy their music for the use of adjudication. In most cases, you need to make this request **at least** three to four weeks in advance of the competition date. You will need to bring to the competition a copy of the letter from the publisher granting permission to make a copy. Present the letter along with the copied music to the room coordinator, prior to your performance.