

# SH MACS State Competition Manual

Bible, Preaching, Fine Arts &  
Academics

(Does not include forms & judging sheets)  
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Handbook of Rules for  
Michigan Association of Christian Schools  
Senior High State Competition  
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An asterisk "\*" means the category is not an AACS National Category

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## **General Information**

### **Purpose**

The MACS Senior High Competition has been organized to provide a challenge toward excellence in Bible, academic fields, and the fine arts among the students of our fundamental Christian schools across the state. This competition will allow Christian young people to develop disciplined skills in various competitive areas so that they might better serve the Lord throughout their lives. It will also motivate their achievement of greater skill in the use of God's Word, provide a forum for measuring their accomplishments, and give them an opportunity for fellowship with other Christian young people. Our goal for the competition is to glorify Christ by exercising our young people's God-given talents.

### **Eligibility of Contestants**

Only senior high students (grades 10 -12) may participate in the MACS Senior High Competition. However, the following exceptions will be allowed: students in grade 7- 9 may compete in readers' theater, ensemble acting, choral groups, vocal ensembles, instrumental ensembles, band, handbell ensembles, and handbell choir alongside 10-12 graders.

### **MACS Senior High Competition Director**

The competition director will have the final authority on the disqualification of any competitor and on any exceptions to the rules stated in this book or in any tournament letter.

### **Registration**

Registration must be completed in accordance with the instructions provided by Michigan Association of Christian Schools. Fees shall be determined annually, based on tournament cost. School and individual registration forms must accompany the entry fee and must be postmarked no later than the date published in the tournament letter. A late fee will be charged for late registration forms. All fees must be paid before a contestant will be allowed to compete. Any exceptions must be approved by the MACS Senior High Competition director.

### **Date and Location**

The date and location of the competition will be set by the executive board of MACS.

### **Dress and Conduct Code**

The Michigan Association of Christian Schools feels that our state competition should have the highest standards of competition and Christian testimony. Therefore, the utmost respect for and adherence to the following standards is expected and required of all contestants and adult sponsors.

Any contestant who fails to meet the standards of the dress and/or conduct code shall be disqualified.

The dress code is as follows:

Ladies' skirts and dresses shall be loose fitting, and come to the top of the knee or longer. Slits should not be any higher than the top of the knee. Necklines shall not be exceedingly low or open. Blouses with shirt tails need to be tucked in and blouses shall not be see-through.

Young men shall wear neat shirts, tucked in, and with dress slacks. Men's hair shall be short, off the collar and ears, one inch above the eyebrows, tapered in back and combed. No spiked or punk hairstyles shall be allowed. Blue jeans are not to be worn, either during competition or while on campus during the tournament.

The conduct code is as follows:

Conduct of contestants is expected to meet that standard of believers in 1 Timothy 4:12 - "Let no man despise thy youth; but be thou an example of the believers, in word, in conversation, in charity, in spirit, in faith, in purity." Politeness and respect toward others is expected at all times. Patience, kindness, and good sportsmanship shall be the rule. No insubordination by contestants toward any tournament official or judge will be tolerated. Defacing of the competition facilities inside or outside will not be tolerated. Behavior which in the opinion of the competition director does not exemplify a Christian shall be grounds for disqualification.

## **Awards**

### ***Individual Competition***

1. 1st, 2nd, and 3rd places will receive a medal.
2. Students who receive a 1st division rating are entitled to purchase a blue proficiency medal.  
Students who receive a 2nd division rating are entitled to purchase a red proficiency medal.  
Medals may be purchased on the day of competition.
3. Ratings will be posted throughout the day of competition. Once students have checked the rating board and know their rating, they may purchase a medal.
4. A student accompanist who accompanies for three solo events and/or three ensembles is entitled to purchase a blue proficiency medal.

### ***Group Competition***

1. 1st, 2nd, and 3rd places will receive a plaque.
2. The coordinator shall be the final authority for naming 1st, 2nd and 3rd places.
3. Students who compete in a group that receives a 1st or 2nd division rating are entitled to buy a 1st division rating medal (blue) or a 2nd division rating medal (red).
4. Students who are in a duet, duo-acting group, or small ensemble that places 1st, 2nd or 3rd may order another plaque, as we only give one plaque per group.

## ***Ratings***

1st division rating- A superior performance for this event and classification.

2nd division rating- An above average performance, but had some minor flaws. Shows much achievement and potential.

3rd division rating- An average performance. Shows achievement and potential, but is lacking in some fundamental qualities.

4th division rating- A poor performance that is lacking in many fundamental qualities.

## AREA ONE: BIBLE

### **Division 1: BIBLE QUIZZING**

Bible quizzing is a “jump-quizzing” competition measuring Bible knowledge and speed of recall. Three opposing teams are challenged by an oral question, and any team member who responds first is given opportunity to answer within a time limit. Points are scored for correct answers and penalties assessed for incorrect and incomplete answers. Both individual and team scores are kept. The highest scoring team is declared winner at the game’s end. Competition proceeds as in a double-elimination tournament.

**NOTE:** *For clarity and consistency, all Bible categories; quizzing, memorization, bible preaching and teaching will use the King James Version. Contestants choosing to use another version may participate, but will not place or receive a rating.*

### **I. QUIZ PANEL**

- A. The Quiz Panel may consist of the Quizmaster, Scorer, Timekeeper, and two Judges.
  - 1. The Quiz Panel will be appointed and instructed by the Quizmaster.
  - 2. One judge may keep time.
  - 3. The Quiz Panel will determine any contested questions or elements thereof upon request of the Quizmaster and will declare the winner.
- B. All decisions by the Quiz Panel will be final.

### **II. TEAM MEMBERSHIP**

- A. Each school may enter more than one team.
- B. Each team shall consist of two to five starting members plus up to two substitutes participating in any game.
  - 1. A team must declare at the beginning of each game the five starting members and the two substitutes for that game.
  - 2. A team may change team members (starters and substitutes) between games in a tournament.
  - 3. No individual may compete for two different teams, either as a starting member or a substitute, in the same tournament.
- C. Senior High team members must be in grades 9-12.

### **III. COACHES**

- A. Although the number of coaches for pre-contest preparation will be at the school’s description, each team will have only one official coach present during competition.
- B. The coach must be appointed by the school.
- C. The coach will be responsible for the behavior of the team at all times.

- D. The coach's behavior will be considered as team behavior and, as such, will meet the students' Dress and Conduct outlined in the General Rules.
- E. The coach may lodge a protest with the Tournament Director after a game has been completed. The judges will not entertain protests at anytime. Protests presented courteously to the Tournament Director will be received courteously.

#### **IV. CYCLE OF STUDY QUESTIONS**

- A. The King James Version shall be the only authorized translation for all tournament purposes.
- B. In order to facilitate competition with teams from other states, MACS will continue to use the cycle publicized by National Organizations. The nine-year cycle is as follows:

2012	John
2013	Acts
2014	1 & 2 Corinthians
2015	Matthew
2016	Hebrews, 1 & 2 Peter
2017	Romans, James
2018	Mark, 1, 2, & 3 John, Jude
2019	1 & 2 Thessalonians, 1 & 2 Timothy, Titus
2020	Galatians, Ephesians, Philippians, Colossians, Philemon

#### **V. PRE-GAME PROCEDURE AND SEATING PLAN**

- A. The Quizmaster will face the opposing teams so each team member may clearly see and hear the Quizmaster; the coaches and spectators will sit behind the teams.
- B. Each team shall choose a captain and co-captain.
  - 1. Teams must specify their captain and co-captain to the score keeper prior to each game.
  - 2. Only the team captain may challenge the immediate question or answer.
- C. Each schools contestants shall sit as a team numbered 1, 2, 3, 4, 5.
- D. The official mode of response will be a bell-and-light jump system.
- E. The Quizmaster shall review the rules and procedures and answer questions preceding play.

#### **VI. GAME PROCEDURE**

A game will consist of twenty correctly answered regular or toss-up questions plus whatever free and tie breaking questions become necessary, regardless of time.

## A. REGULAR QUESTIONS

1. A game will commence with the reading of a regular question by the Quizmaster to the teams. The regular question format will be as follows: "Question number one: question."
2. If no quizzer responds within ten seconds after the reading of a question, the question will be tossed out and another read to continue play.
  - a. Tossed out questions will not constitute any of the twenty regular questions.
  - b. Team members may confer before any quizzer is recognized.
  - c. Quizzers may begin to confer while the question is being asked, as long as they do not prevent other teams from hearing the question.
  - d. Quizzers may not confer once the quizzer is recognized.
3. During or after the reading of a regular question, the first quizzer whose light comes on will be recognized by the Quizmaster as the team spokesman for that question and will be addressed by school and number, for instance, "Faith Davison, Two".
4. Upon giving the correct answer to a regular question, twenty points will be scored for the answering team, and another regular question will be read to continue the cycle.
  - a. Each individual quizzer's points will be tallied on a score sheet.
  - b. During the competition, any quizzer having correctly answered six questions, twenty points each; (quizzing out) will leave the game.
  - c. He may not return to that game, but may be replaced by an eligible substitute.
  - d. Should the team captain quiz out, the co-captain will assume the role of challenger.

## B. INTERRUPTED QUESTIONS

1. The reading of regular, toss-up, or tie-breaker questions may be interrupted by a quizzer, but he must then answer the question without hearing it read in its entirety.
2. The quizzer does not need to finish the question before answering it.
3. The Timekeeper will deem the Quizmaster's verbal recognition of the quizzer as the signal to start the clock.
  - a. Thirty seconds will be allowed in which to answer any question in its entirety.
  - b. The quizzer will be allowed a maximum of ten seconds before beginning his answer, but the clock will continue to run marking the thirty second count. An answer will be considered as started when a quizzer gives new information which is part of the unread portion of the question or part of the answer.
  - c. If the quizzer fails to begin his answer within the ten seconds, it will constitute an error.

## C. ERRORS

The following actions will constitute an error:

1. If the quizzer fails to begin his answer within the ten seconds.
2. If at the Timekeeper's call of time, any incorrect or incomplete answer.
3. If the wrong quizzer answers the question, the right quizzer will be then permitted to answer the question. However, if both quizzers are from the same team, an error will be assessed and the question repeated as a toss-up question.
4. If an answer would require clarification for understanding.
5. Quoting a verse word for word in response to an interrogative or reference question.
6. An answer to a finish-the-verse or quotation question in which there is any deviation from verbatim quotation of Scripture, i.e. any addition, omission, reversal, or change of words.
7. If the Quizmaster calls for spelling of a proper name and it is incorrectly spelled.
8. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
9. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
10. Any incorrect information in an answer.
11. Any incomplete answer at the call for time.
12. If a light flicks on after the question is begun, this is an error, not a foul. The Quizmaster gives the error to the quizzer and moves to the Toss-Up Question.  
Example: "Question number 1, Question, Who..." — light flicks (on and off) with word "Who" or following words; this is treated as an attempted and failed answer.
13. Each individual quizzer's errors will be tallied on a score sheet. Any quizzer having made 6 errors (erroring out) on a regular or toss-up question will leave the game.
  - a. He may be replaced by an eligible substitute.
  - b. He will not return to the current game.
14. Beginning with the fourth team error, ten penalty points for each error will be deducted from the team's score.
  - a. The first 3 errors will not affect a team's score.
  - b. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.

#### D. FOULS

Ten points shall be deducted from a team's score for every three team fouls. The following actions will constitute fouls:

1. Talking or conferring by any quizzers between the time the quizzer has been recognized and the time points are awarded or penalties assessed.
2. Any part of the hands or feet touching the chair during the reading of a question.

3. Failure of a quizzer to come to full stature in a continuous motion.
4. A team's display of an overly antagonistic attitude toward officials and rulings.
5. A disagreeable attitude evidenced by indiscreet challenging.
6. Any behavior not conducive to the Christian spirit, as determined by the Quizmaster.
7. If a quizzer begins to answer before he is recognized, a foul will be given; but he will be allowed points for a correct answer.
8. If the quiz box Light Judge recognizes a quizzer and a quizzer from another team begins to answer the question, he will be immediately stopped and assessed a foul. The correct quizzer will then be permitted to answer. If both quizzers are from the same team, an error will be assessed and the question will be repeated as a TOSS UP question.
9. If a light is on or comes on after the first word "Question" is spoken in asking the question. Example - "Question number 1, Question" - a foul will be given if the light comes on before the first word of the question is spoken by the Quizmaster.
10. If a light flicks on after the question is begun, this is an error, not a foul. The Quizmaster gives the error to the quizzer and moves to the Toss-Up Question. Example - "Question number 1, Question, Who..." - Light flicks (on and off) with word "who" or following words; this is treated as an attempted and failed answer.
11. If a quizzer restrains or assists another quizzer physically (holds them in their seat or pushes them to their feet).

#### E. CHALLENGES

1. Any answer may be challenged if it is believed that Rule E.8. (listed below) has been violated.
2. Challenges must be made before the free question is asked or before the following regular question is asked.
3. Only a team captain may challenge by standing and saying, "Excuse me, Mr. Quizmaster, I would like to challenge." The captain may yield the floor to a team member to voice the challenge.
4. Such a challenge must be made immediately following the awarding of the points for the question in challenge.
5. The Quizmaster, with or without counsel of the Quiz Panel, will have sole authority to accept or reject the challenge.
6. Should a challenge be sustained, points which would have been awarded will be withdrawn, but no penalty points will be assessed against any of the teams. The score reverts to what it was before that question was read, and a new question replaces the challenged one.
7. Should a challenge be overruled, no points will be deducted from the challenging team's score.

8. An answer to any question, regular, toss-up, free, or tie-breaker, will be considered open to challenge if any of the following is true:
  - a. It is believed that incorrect information was considered correct.
  - b. In a finish-the-verse question, the first five words of the verse are identical to those of another verse in the Scripture included in competition.
  - c. It is believed that correct information was considered incorrect.

#### F. TOSS-UP QUESTIONS

1. After penalty points have been assessed for the incorrect answer to a regular question, the regular question shall be reread and will constitute a toss-up question.
2. The team who incorrectly answers the regular question is ineligible to answer the toss-up question.
3. If no quizzer responds within ten seconds, the question will be tossed out.
4. A correct answer to a toss-up question will score twenty points for the answering quizzer's team.
5. Beginning at the fourth team error, an incorrect answer to a toss-up question will deduct ten points from the team's score.
6. On the sixteenth and all subsequent questions, ten penalty points for each error will be deducted whether or not the team has previously committed three errors.
7. When competition consists of only two teams, toss-up questions will carry a value of twenty points and incorrect answers will not be penalized.
8. The toss-up format will be as follows: "Toss-up question to the remaining teams: question." Quizzers may jump after the second "question."

#### G. FREE QUESTIONS

1. Upon error on a toss-up question, the remaining third team will be given a FREE question, which will be a new, previously unread question.
2. The first quizzer to rise may attempt to answer a free question without fear of penalty upon error, termed "attempt."
3. No other attempts to answer will be permissible.
4. A correct answer to a free question scores ten points for a team.
5. No penalty points will be assessed at any time for free questions which are incorrectly or incompletely answered, or unanswered in any manner; hence, the term, "free."
6. An unanswered question will be tossed out.

#### H. TIME-OUTS

1. A coach may call two time-outs during a game.
  - a. Time-outs will be allowed after the answer of one question and before the reading of the next.

- b. Time-outs will be no longer than one minute.
  - c. No time-outs will be allowed after the seventeenth question has been read.
2. A coach may talk with quizzers only during a time-out. This does not mean a coach would be forbidden a spontaneous congratulations or encouragement.
  3. A time-out will not be necessary for substitutions which become necessary at the quizzing out or erroring out of quizzers.
  4. Voluntary substitutions require the calling of time-outs.
  5. Any team may substitute quizzers during any team's time-out.
  6. A time-out may be called for a team conference.
  7. A challenge will take precedence over a time-out.
  8. The procedure for calling a time-out will be as follows: The captain or coach should stand and say, "Mr. Quizmaster, we would like a time-out."

#### I. TIE SCORE

1. In the event of a tie score after the twentieth question, single regular questions, termed tie-breaker questions, will be asked until the tie is broken.
  - a. Individual scores and errors will continue to be tallied
  - b. If the twentieth question is answered in error, the entire round will continue to completion, toss-up and, if necessary, free question included. Thereafter, the single tie-breaker questions will continue until a winner is declared, as in a sudden-death play-off. However, the quiz must end with a correctly answered regular or toss-up question.
  - c. If, after the twentieth question, one team has the highest score and the remaining two teams are tied in score, the winner will drop from the contest and the game will continue until a tie-breaking question produces a loser.
2. The same process described above will be followed if two teams are tied for first place honors at the end of a game. Each game will have a high winner, a middle winner, and one loser (see "Determination of Winner").

## VII. QUESTIONS AND ANSWERS

- A. No unanswered (tossed-out) questions will be asked again until all questions have been asked once during the entire competition.
- B. All decisions on the correctness of answers will be the sole responsibility of the Quizmaster who may seek counsel of the judges at his own discretion.
- C. Description of Acceptable Question and Answer Forms.
  1. INTERROGATIVE Question form
    - a. A question constructed by the use of a direct key word(s) from Scripture together with an interrogative and answerable by a paraphrased word or phrase.

- b. Interrogatives will be limited to selections from this list: who, whom, what, why, where, when, which, how.
  - c. Interrogative questions drawn from a Scriptural context without the inclusion of direct key word(s) will be permissible.
  - d. Interrogative questions will include the book and chapter citation from which the question is drawn.
  - e. EXAMPLE: Q: "In Jesus' trial in the wilderness in Matthew 4, Jesus was led into the wilderness by whom?"  
A: "the spirit."
2. FINISH-THE-VERSE Question form
- a. A verse completion question answerable by a direct Scriptural quotation without any book, chapter, or verse reference citation.
  - b. Finish-the-verse questions will begin with the statement "Finish this verse" or "Finish this verse and the following verse" or "Finish this verse and the following two verses." Verses must be quoted verbatim.
  - c. No quizzier will be expected to cite references in finish-the-verse(s) questions.
  - d. EXAMPLE: Q: "Finish this verse, he came unto own,..."  
A: "and his own received him not."
3. REFERENCE Question form
- a. A question citing a reference with or without the use of a key word(s) answerable by a paraphrased phrase and/or indirect quotation.
  - b. Reference questions will begin with the phrase "This is a reference question..."
  - c. Reference questions will begin or end with the phrase, "According to..." followed by a reference.
  - d. Reference questions will be acceptable if they refer to either verse and chapter citation or to chapter citation alone.
  - e. Reference questions may or may not use interrogatives.
  - f. Reference questions are answerable with paraphrased quotations as opposed to verbatim quotations.
  - g. EXAMPLE: Q: "According to Matthew 4, Jesus answered Satan in which manner?"  
A: "He quoted the Scripture: 'It is written, man shall not live by bread alone, but by every word that proceedeth out of the mouth of God; Thou shalt not tempt the Lord thy God; Thou shalt worship the Lord thy God, and Him only shalt thou serve.' "
4. QUOTATION Question form

- a. A total recall question which states an exact Biblical reference and is answerable by a direct verbatim quotation.
- b. Quotation questions will begin with the phrase, “Quote this verse...” or “Quote these two verses...” or “Quote these three verses...” and follow with a book-chapter-verse reference.
- c. Quotation questions will be answerable by the verbatim quotation of the verse cited. Quizzer may, but will not be required to, cite the reference; however, he must begin the quotation of the verse within the ten second time frame.
- d. EXAMPLE: Q: “Quote this verse: John 1:4.”  
A: “John 1:4, ‘In Him was life; and the life was the light of men.’ ”
- e. The citation of the book and chapter will be included in each question; however, their location in the question will vary.

#### D. Determination of Correctness of Answers

1. An answer will be considered correct only if it will have been correctly and completely stated within the thirty-second time limit.
2. Answers to quotations and finish-the-verse questions must be verbatim and complete within the time limit.
3. When answering reference and interrogative questions, if a quizzer is interrupted by the call for time while giving additional information beyond what the judges consider necessary for correctness and completeness, so long as the information given before the call for time was correct and complete, the answer will be considered correct.
4. An answer will be considered correct if a proper name is mispronounced.
  - a. The Quizmaster may request clarification by spelling.
  - b. An incorrect spelling of the proper name will constitute an error.
5. Only the first answer from a quizzer will be considered. Starting over to make a correction will constitute an error.
6. Should a quizzer interrupt the reading of a question, he will not be required to complete the question before answering, but an incorrect answer will constitute an error.
7. When a quizzer has finished his answer he should be seated.

### VIII. DETERMINATION OF WINNER

- A. The team with the highest score at the end of the twentieth question or sudden-death tie breaker will be declared the high winner. The team with the second highest score will be declared the middle winner. The last place team will be considered the loser of the game. In other words, each game with three teams will have two winners and one loser.
- B. The advantage of being a high winner is the draw of opponents as the contest eliminates quiz teams.

- C. The Quizmaster will determine the teams competing in each game. Section “A” under “Determination of Winner” will help the Quizmaster determine the selection of teams to participate in each game.
- D. Competition will proceed as in a double elimination tournament so that each team must be defeated twice before being eliminated.

## **Division 2: BIBLE TESTING**

Category 1: OLD TESTAMENT BIBLE KNOWLEDGE

Category 2: NEW TESTAMENT BIBLE KNOWLEDGE

Category 3: BIBLE MEMORY

### **Category 1: OLD TESTAMENT BIBLE KNOWLEDGE**

For all rules regarding Old Testament Bible Knowledge, refer to the Academic Testing section of this manual.

### **Category 2: NEW TESTAMENT BIBLE KNOWLEDGE**

For all rules regarding New Testament Bible Knowledge, refer to the Academic Testing section of this manual.

### **Category 3: BIBLE MEMORY**

Competition will be conducted in the traditional spelling bee fashion. The six-year cycle is stated below (see Appendix A for full outlines).

2012 Sin and Salvation

2013 Prayer

2014 God's Promises

2015 The Wisdom of God

2016 Soul-winning

2017 The Triune God

1. All contestants shall stand, forming a single line facing the Bible Memory Master.
2. All contestants shall wear identification cards available the day of the tournament.
3. The Master shall question from left to right.
4. All questions shall be taken from the official memory material.
5. The Master shall conduct two (2) rounds of quizzing as follows:
  - Round 1: Master cites reference; contestant recites verse.
  - Round 2: Master refers to application of verse; contestant cites both reference and verse.
6. Each contestant shall be given a question different from that given the preceding contestant.
7. The contestant shall not begin speaking until the Master's questioning is completed.
8. A contestant shall be permitted one (1) error before his elimination. Upon commission of his second error, the contestant shall be eliminated by the Master with confirmation from the judges.
9. The KJV shall be the only authorized translation.
10. The following shall constitute errors:

- a. Any incorrect reference citation.
  - b. Any deviation from the verbatim quotation of scripture, i.e., any addition, omission, reversal, or change of words.
  - c. Incomplete answers at the call of time.
  - d. Only one error per question shall be scored against a contestant.
  - e. Pronunciation mistakes shall not constitute errors.
  - f. Having begun either to cite a reference, quote a verse, or both, a contestant may stop and begin again, repeating exactly as begun; but in the repeating, there can be no change of reference or quotation. If such change occurs, the contestant shall be declared in error.
11. The contestant shall have exactly 10 seconds to cite a verse reference and 35 seconds to quote a verse or verse and reference.
    - a. Timing shall begin at the Master's signal of "Time!"
    - b. If the contestant wishes a repetition of the question, to prevent the starting of the clock, he shall signify his request by saying, "Please repeat the question."
    - c. Only one repeat request per question shall be permissible.
  12. The correct citation or quotation or both shall always be given after a response has been deemed in error, except when only two contestants remain in competition.
  13. After a contestant's elimination, the proceedings shall continue as normal. The next question from the Master's official list shall then be given to the next contestant.
  14. When the contestants shall have been reduced to two, provided that each contestant has committed one error or that each contestant is errorless, the elimination procedure changes. At that point, when one contestant commits an error, the opponent shall be given opportunity to answer that same question correctly. If the opponent shall answer correctly that same question, plus answer the next question correctly on the Master's list, then he shall be declared champion.
  15. If one of the last two contestants commits an error and the other contestant, after correcting the error, commits an error on the extra question, then the first contestant may attempt to answer the extra question. If the first contestant then succeeds in correcting that error and then correctly answers another extra question, he shall be declared champion.
  16. If both the finalists commit errors on the same question, both shall continue in competition. The question shall be answered correctly by the Master, and the competition shall continue with the next question directed to the one who erred first on the prior question. The competition shall resume under Rules 14 and 15.
  17. Any question relating to the reference or quotation of a verse shall be referred to the Judges immediately. The deadline for challenging shall be before the affected contestant would have received his next question had he not been eliminated. No challenge shall be entertained after a contested question has been given another contestant. When only two contestants remain, a protest must be made immediately, before the second contestant has

begun to answer the question, or, if both have missed the same question, before the correct answer is given.

18. In case of a continuing tie, it is the Master's option to continue oral quizzing or to institute written quizzing.
  - a. In written quizzing, the Master shall ask questions taken from the memory material. Question shall not be restricted to the oral format previously described.
  - b. In written quizzing, each misspelled word shall constitute an error.
  - c. In written quizzing, the contestant whose quotations and answers are most nearly verbatim and whose spelling and punctuation are most nearly perfect shall be declared champion.
19. The Master and Judges have complete authority and control. Their decision shall be final in any dispute.

## **Division 3: BIBLE TEACHING**

Competition in this category shall provide opportunity for developing organizational and teaching talent for God's use.

1. Contestants may be either young men or young women.
2. Each contestant shall prepare and teach a Bible lesson from 10 to 15 minutes in length. A missionary biography or contemporary story is not sufficient. The lesson should be based on a Bible character, a Bible doctrine, or a Bible concept taught in Scripture.
3. Each lesson shall be prepared for a class of junior-age children, ages 9-12.
4. Each lesson may include some type of audio and/or visual aid. These aids do not have to be original.
5. All lessons must be original and cannot be taken from published or unpublished sources. Reference materials may be used for background and explanatory material.
6. Each contestant shall submit three copies of their typewritten lesson outline to the judges at the time of presentation. Failure to do so shall result in **DISQUALIFICATION**.
7. The outline shall include the following:
  - a. Objectives of lesson
  - b. Specific principle(s) to be taught
  - c. Scripture references
  - d. Materials required
  - e. Brief summary of lesson
  - f. Bibliography or references

## **Division 4: BIBLE PREACHING**

Category 1: EXPOSITORY PREACHING

Category 2: EVANGELISTIC PREACHING

Category 3: TOPICAL PREACHING

### **GENERAL RULES**

1. The KJV shall be the only version a student may preach from if he expects a judge's rating.
2. Entry shall be restricted to young men.
3. Each contestant shall prepare a sermon between 10 and 15 minutes in length.
4. Each contestant shall present three copies of his typewritten sermon outline to the judges at the time of delivery.
5. Other contestants and spectators are encouraged to attend the preaching sessions.
6. Contestants should neither open nor close with prayer.
7. The judges, experienced preachers or Bible teachers, shall evaluate each delivery according to a Bible Preaching critique.
8. Should preliminary sessions end in ties, final competition sessions shall be scheduled.
9. Contestants involved should see the judge for this scheduling.

In order to encourage a proper presentation of Scripture, the "expository" method of sermon preparation should be encouraged.

### **Category 1: EXPOSITORY PREACHING**

An expository sermon is one in which a portion of Scripture is interpreted in relation to one theme or central idea. The bulk of the material for the sermon is drawn directly from the passage, and the outline consists of a series of progressive ideas centered around that one main idea.

### **Category 2: EVANGELISTIC PREACHING**

An evangelistic sermon may be either expository, topical, or textual but one which is primarily directed toward the lost, with the goal of drawing them to Christ. Since an evangelistic sermon may be textual in nature, it is good to have a definition of textual preaching also. A textual sermon is one in which the main divisions are derived from a text consisting of a brief portion of Scripture. Each of these divisions is then used as a line of suggestion, and the text provides the theme of the sermon.

### **Category 3: TOPICAL PREACHING**

A topical sermon is one in which the topic governs the main points. The main points should be supported from various texts that pertain to the topic. (A "topical" message may also be developed as an "expository" message when the given passage deals with a specific topic. i.e. James 3:1-12: the tongue; Luke 11:2-4: the Lord's Prayer).

Area Two: Fine Arts

**Division 1: Music**

- Category 1: FEMALE VOCAL SOLO
- Category 2: MALE VOCAL SOLO
- Category 3: INSTRUMENTAL BRASS SOLO
- Category 4: INSTRUMENTAL WOODWIND SOLO
- Category 5: INSTRUMENTAL STRING SOLO
- Category 6: SACRED KEYBOARD SOLO
- Category 7: CLASSICAL KEYBOARD SOLO
- Category 8: SACRED KEYBOARD DUET
- Category 9: CLASSICAL KEYBOARD DUET
- Category 10: SMALL INSTRUMENTAL ENSEMBLE (2-6)
- Category 11: LARGE INSTRUMENTAL ENSEMBLE (7-12)
- Category 12: SMALL VOCAL ENSEMBLE (2-6)
- Category 13: LARGE VOCAL ENSEMBLE (7-12)
- Category 14: CHORAL GROUP (13-24)
- Category 15: YOUTH CHOIR (25+)
- Category 16: BAND/ORCHESTRA
- Category 17: HANDBELL ENSEMBLES/HANDBELL CHOIR
- Category 18: CLASSICAL ACOUSTIC GUITAR SOLO

**GENERAL RULES**

In preparation for competition:

1. Selections shall be from sacred, patriotic, or classical music. Spirituals and certain “lighter” selections from musicals will also be acceptable.
2. No CCM (Contemporary Christian Music), Southern gospel, or similar styles of music will be permitted.
3. All **vocal** and **choral** selections, as well as sacred instrumental and **sacred keyboard** selections must be sent in for approval. The music check deadline is listed in the tournament letter (Schools whose music is unacceptable will be notified by mail).
4. All other music selections need to be listed on the Music Check Form and submitted to Bethany Christian School by the same deadline.
5. The MACS Director, with counsel from the music panel, shall have the final authority on all music decisions. He shall also have the right to judge a piece based on appropriateness and style for competition.

6. No contestant may perform the same selection in two consecutive years.
7. Refer to specific rules for each category to answer questions about entrant's qualifications.

For the day of competition:

1. Percussion instruments may be used in instrumental ensemble, orchestra/band, handbell/handchime ensemble or handbell/handchime.
2. No electronically amplified musical instruments will be permissible.
3. All sound equipment will be provided and supervised by the Tournament Committee and its designated aides.
4. No choreography, extreme or unnecessary bodily movement (including hand clapping, foot stomping, deaf signing, finger snapping, etc.) will be permitted.
5. The Music Festival Coordinator, with counsel from the music panels, will have the sole authority to disqualify any student from placing on the basis of performance, music copies, measure numbers, arrangement deviations, etc. Music selection, however, is approved before the competition date; therefore, no disqualification should occur on this basis.
6. Specific category requirements state the number of copies of music which must be submitted to the judges. Failure to abide by these exact requirements will result in an inability to place.
7. Failure to number all the measures on the judges' copies will result in an inability to place.
8. The judges are asked to adjudicate on the basis of the print music submitted. Therefore, personal arrangements and deviations from printed music should be clearly marked on the judges' copies, or the result will be a loss of points and an inability to place.
9. Only live piano accompaniment will be permissible.
10. Each contestant or group will provide his/their accompanist (the accompanist will not be considered as part of the group in size determination or grade level requirements).
11. Each contestant or group should be present a few minutes before their scheduled performance.
12. Following the performance, the contestant (or director of a group) shall be responsible for reclaiming the copies furnished to the judges. **Please include student's name and school on music.**
13. Instrumentalists may tune their instruments with the piano before performing.
14. Warm up rooms will be available throughout the day.
15. Once the student announces his piece, the timing will begin. Following the performance the appropriate scales or comments will begin.

## **RULES BY CATEGORY**

### ***I. Section 1:SOLOS***

- A. Vocal (Male/Female)
  1. Vocal soloists will perform **two contrasting selections within a ten-minute time limit; at least one must be sacred.**

2. Contestants must have music memorized for evaluation to take place; however, they may sing from the original copy for comments only.
  3. One **original** and one copy of the music **must** be submitted to the judges unless a student is performing for comments only in which case they may all be photocopied. Measures **must** be numbered. Failure to do so will result in an inability to place.
- B. Instrumental (Brass/Woodwind/String)
1. Instrumental soloists will perform one selection or medley within an **eight-minute** time limit.
  2. Contestants may use their music for competition; however, they **must** play from an **original** copy.
  3. One **original** and one copy of the music **must** be submitted to the judges unless a student is performing for comments only in which case they may all be photocopied. Measures **must** be numbered. Failure to do so will result in an inability to place.
- C. Keyboard (Sacred/Classical)
1. Keyboard soloists will perform one selection or medley within an **eight-minute** time limit (Classical keyboard contestants should perform a solo piece and not a concerto movement).
  2. Sacred arrangements of CCM (Contemporary Christian Music) will not be allowed to be performed—see the general rules from above.
  3. Patriotic selections will fall under the category of **sacred** keyboard.
  4. Contestants must have music memorized for evaluation to take place; however, they may play from the original copy for comments only.
  5. One **original** and one copy of the music must be submitted to the judges unless a student is performing for comments only in which case they may all be photocopied. Measures **must** be numbered. Failure to do so will result in an inability to place.
- D. Classical Acoustic Guitar Solo
1. Performance from memory only.
  2. Bring an unmarked original and one copy of your music. Must be approved music.
  3. Play on acoustic nylon-stringed instrument.
  4. Maximum of 8 minutes; one or two selections allowed.

## **II. Section 2: Groups**

- A. Keyboard Duet (Sacred/Classical)
1. Keyboard Duets consist of 4 hands on 1 piano.
  2. Keyboard contestants will perform one selection or medley within an **eight-minute** time limit.
  3. A student may compete in one sacred duet and one classical duet, but may not compete against himself in any category.
  4. Contestants may use their music; however, they must use an **original** copy.
  5. **Two** copies of the music **must** be submitted to the judges (they may be photocopied). Measures **must** be numbered. Failure to do so will result in an inability to place.
  6. Ninth grade students may compete; provided there is an upperclassman in the group as well (e.g. a duet consisting of two ninth grade students would not be eligible for SH MACS).
- B. Vocal Ensembles (Small/Large)

1. A small vocal ensemble consists of 2-6 members plus an accompanist. It may not be directed.
2. A large vocal ensemble consists of 7-12 members plus an accompanist. It may be directed.
3. Schools may send more than one ensemble in a category, providing the ensembles do not consist of the same members.
4. Ensembles will perform **one selection** within a **ten-minute** time limit.
5. Contestants must have music memorized for evaluation to take place; however, they may sing from the original copy for comments only.
6. One **original** and a copy of the music must be submitted to the judges unless the ensemble is performing for comments only in which case they may all be photocopied. Measures **must** be numbered. Failure to do so will result in an inability to place.
7. Ninth grade students may compete; provided there is an upperclassman in the group as well (e.g. a trio consisting of three ninth grade students would not be eligible for SH MACS).

C. Instrumental Ensembles (Small/Large)

1. A small instrumental ensemble consists of **2-6** members plus an accompanist. It may not be directed.
2. A large instrumental ensemble consists of **7-12** members plus an accompanist. It may be directed.
3. Schools may send more than one ensemble in a category, providing the ensembles do not consist of the same members. If you send 2 groups, they must be made up of 2 different sets of participants.
4. Ensembles will perform one selection or medley within an **eight-minute** time limit.
5. Contestants may use their music for the competition; however, they **must** play from the **original** copy.
6. **Two** copies of the music **must** be submitted to the judges (these may be photocopied.) Measures **must** be numbered. Failure to do so will result in an inability to place.
7. Ninth grade students may compete, provided there is an upperclassman in the group as well. (e.g. a trio consisting of three ninth grade students would not be eligible for SH MACS.)

D. Choral Groups and Choirs

1. A choral group consists of **13-24** members plus an accompanist.
2. A youth choir consists of **25 or more** members plus an accompanist.
3. Both choral groups and youth choirs may be directed.
4. Schools may send more than one choral group or youth choir, providing the choirs do not consist of the same members. If you send 2 groups, they must be made up of 2 different sets of participants.
5. Each choir will perform **two selections** within a **twelve minute** time limit—at least one selection must be sacred.
6. Contestants must have music memorized for evaluation to take place; however, they may sing from the original copy for comments only.
7. **Three original** copies of the music must be presented to the judges. Measures **must** be numbered. Failure to do so will result in an inability to place.

8. Ninth grade students may compete; provided there are upperclassmen in the group as well (e.g. a choir consisting of all ninth grade students would not be eligible for SH MACS.)

E. Band/Orchestra

1. A band or orchestra consists of **13 or more** members.
2. Both orchestras and bands may be directed.
3. A school may send both an orchestra and a band, providing they do not consist of the same members.
4. Each band/orchestra will perform **two selections** within a **fifteen-minute** time limit.
5. Band/Orchestra selections need not be memorized.
6. **Three** copies of each selection must be submitted to the judges (only one of each needs to be an original copy). Measures **must** be numbered. Failure to do so will result in an inability to place.
7. Seventh through ninth grade students may compete in bands and orchestras providing there are upperclassmen in the group as well.

F. Handbell Ensemble/Choir

1. A handbell ensemble consists of **2-6** members.
2. A handbell choir consists of **7 or more** members.
3. Each handbell choir will perform **two selections** within a **fifteen-minute** time limit— at least one selection must be sacred. A Handbell Ensemble must perform **one selection** within an **eight-minute** time limit.
4. Selections need not be memorized; however, students must play from the **original** copy.
5. **Two** copies of each selection must be submitted to the judges (only one of each needs to be an original copy). Measures **must** be numbered. Failure to do so will result in an inability to place.
6. Seventh through ninth grade students may compete in handbell choirs provided there is an upperclassman in the group as well.

## PHOTOCOPIED MUSIC

The following legal opinion is in response to the question, “Is it a violation of the copyright law to make a reproduction of a copyrighted composition solely for use during competition conducted by a state or national Christian school association?”

Generally, any reproduction of a copyrighted work is an infringement of the rights of the copyright owner and subjects the person so reproducing to civil liabilities. However, among the exceptions to this general rule is the ‘fair use’ doctrine set forth in Section 107, Title 17 of the United States Code. Basically, the fair use of a copyrighted work, including reproduction for purposes such as ‘criticism, comment, news reporting, teaching, (including multiple copies for classroom), for scholarship or research’ is not an infringement of copyright.

Although the standards for determining fair use are not specific, and each case is decided on its own facts, we believe that the reproduction of a single composition for use in national Competition would not constitute a copyright infringement since the

purpose would be for criticism, comment, teaching, or scholarship and is for nonprofit educational purposes.

Based upon the legal opinion stated above, MACS requires the following:

1. For all categories requiring memorization, one original composition must be present at the competition. It may be used by the accompanist for categories requiring an accompanist. Copies given to the judges may be photocopied to enable the judges to make written comments.
2. For group competition not requiring memorization, all students and the accompanist (if applicable) must have access to an original composition. Copies given to the judges may be photocopied to enable the judges to make written comments.

## **Division 2: SPEECH**

Category 1: DRAMATIC INTERPRETATION

Category 2: ORAL INTERPRETATION OF POETRY

Category 3: RELIGIOUS READING

Category 4: DECLAMATION

Category 5: HUMOROUS INTERPRETATION

Category 6: ORAL INTERPRETATION OF SCRIPTURE

Category 7: DUET ACTING

Category 8: ENSEMBLE ACTING

Category 9: READERS' THEATRE

Category 10: ORIGINAL PERSUASIVE ORATORY

Category 11: EXTEMPORANEOUS SPEAKING

Category 12: DEBATE

## **GENERAL RULES**

1. All material should be in good taste, of high quality, and from reputable authors. No "Author Unknown" pieces are acceptable. All material that has not been used in previous high school competition must be checked and approved. The presence of the following will cause a selection to be disqualified:
  - a. entries which reflect anti-biblical themes, content, and/or word usage (including profanity, ungodly language, sacrilegious language, off-color language, or suggestive language).
  - b. entries which contain sensualism, humanism, elements of the occult, or worldliness (including offensive performance).
  - c. entries which contain any romantic physical contact between male and female contestants.
  - d. entries which present characters under the influence of alcohol or other drugs for the purpose of creating humor.
2. All selections must be memorized excluding the area of Debate, Original Persuasive oratory, and Extemporaneous Speaking.
3. Each contestant must submit two typewritten copies of his selection to the judges prior to his performance. The copies should be free from excessive markings, cross-outs, and arrows.
4. The contestant must cite the name of the selection and the author and then timing will begin. All other remarks related to introducing the selection will be included in the time

limit. If a contestant does not cite the name of the selection and the author as his first spoken words, the timing shall begin immediately.

5. The time limit for all categories, except Duet Acting, Ensemble Acting, Readers' Theatre, and Debate is five to nine minutes.
6. The following rules apply to categories 1, 2, 3, 4, 5, and 6.
  - a. Body movement will be limited primarily to movement above the waist.
  - b. No hand props or costume pieces will be permitted.
  - c. All selections will be taken from published works.
7. Do not prompt a contestant. The judges will allow time for the contestant to recover in the event he or she forgets lines. If prompting by the judges is necessary, it will be considered in the contestant's final score.
8. Know scheduled time for individual competition and be on time. Work out any conflicts at the beginning of the day. If a contestant must cancel, please inform the information desk of this at the beginning of the day.

## **RULES BY CATEGORY**

### ***Category 1: DRAMATIC INTERPRETATION***

The memorized oral interpretation of a serious selection of narrative or dramatic literature. Cuttings may include multiple characters, but monologues are acceptable. Do not register poetic, humorous, religious or Bible selections in this category.

### ***Category 2: ORAL INTERPRETATION OF POETRY***

The memorized oral interpretation of poetry. Selections are to be taken from established authors. Do not register Bible poetry in this category.

### ***Category 3: RELIGIOUS READING***

The memorized oral interpretation of prose written to inspire or convict spiritually. The presentation should be dramatic in nature. Selections may be made from sources such as speeches, biographies, diaries, essays, stories, or novels. Do not register poetry in this category.

### ***Category 4: DECLAMATION***

The memorized oral interpretation of persuasive or inspirational material of high literary value, originally prepared by another person. Selections must come from published materials such as speeches, essays, and editorials.

### ***Category 5: HUMOROUS INTERPRETATION***

The memorized oral interpretation of a humorous prose selection. Do not register poetry in this category.

### **Category 6: ORAL INTERPRETATION OF SCRIPTURE**

A memorized oral interpretation by an individual of one long or two short passages from the King James Bible with appropriate introduction and transition.

### **Category 7: DUET ACTING**

A stage performance in which two individuals each portray one character without the use of script, costumes, staging, lights, sound effects, or make-up.

#### **Specific Rules:**

1. Duet acting will develop an understandable scene with clear character relationships, character movement, and character action and reaction.
2. The scene should grow through increased character insight, intensifying of plot or mood, and thematic statement.
3. Characters may speak to silent or off-stage characters.
4. Actors may make use of small hand props and costume accessories. No make-up, lighting, full costumes, or furniture other than a table and two chairs may be used.
5. Selections must come from published verse, dramatic or humorous plays, or other published sources of tasteful literary merit.
6. The time limit for this category is 8 to 12 minutes.

### **Category 8: ENSEMBLE ACTING**

A stage performance in which three to five individuals each portray one character to create a dramatic scene without the use of script, costumes, lighting, sound effects, or make-up.

#### **Specific Rules:**

1. Each character should contribute to the development of the scene.
2. The scene should grow through increased character insight, intensifying of plot or mood, and thematic statement.
3. Actors may use small hand props and costume accessories. A table and chairs may be used.
4. Onstage focus must be used. Do not use Readers' Theatres in this category.
5. Selections must come from published verse, dramatic or humorous plays, or other published sources of tasteful literary merit.
6. The time limit for this category is 8 to 12 minutes.

### **Category 9: READERS' THEATRE**

The oral presentation of dramatic, poetic, or prose material by a group focused on the audience, utilizing some or all of the following techniques: dramatic "V," out of scene, characterization, group speaking, and group movement. The presentation may include these types: cameo (face only movement), upper body, or whole body movement. Characters are not to interact with each other as they do in duet acting.

### **Specific Rules:**

1. Group size consists of three to seven individuals
2. Contestants are encouraged to perform the selection from memory. However, scripts are allowed in performance as long as each member of the group is using one.
3. Readers may make use of small hand props and costume accessories (such as an umbrella, shawl, gloves, hat, glasses, etc.). No make-up, lighting, full costumes or furniture other than a table, chairs, and stools.
4. All members dressed in black (or any color) or in the same style shall not be considered to be wearing costume.
5. The presentation will be judged on originality or arrangement and the skillful use of the techniques to move the audience with the chosen material.
6. Any form of literature, poetry or prose, adapted to the Readers' Theatre form will be appropriate for this contest. All literature must meet acceptable guidelines.
7. The time limit for this category is 8 to 12 minutes.

### **Category 10: ORIGINAL PERSUASIVE ORATORY**

The largely memorized oral presentation of an original persuasive speech by an individual of which no more than 10% is direct quotation. It is designed to move an audience toward personal action or to sway audience opinion. Only one 3 x 5 card of notes may be used. A typewritten script must be submitted to the judge at performance time.

### **Category 11: EXTEMPORANEOUS SPEAKING**

A persuasive speech on a current issue. The student will be given 30 minutes of preparation time. Topics, drawn randomly, will be from the January, February, and March issues of World Magazine, Time, and U.S. News and World Report.

1. Topics will be stated as questions requiring the student to take a position on the issue.
2. At ten minute intervals each student will draw three topic cards. The student will select one topic and inform the judge of his choice. All three topic cards will then be returned to the judge for subsequent use. Prior to a final round (if one is needed) all topic cards used in the preliminary rounds will be discarded.
3. A student is permitted to use one 3 x 5 card for notes.
4. Students should bring the previously stated periodicals to the contest.
5. The timekeeper will show numbered cards ten through one at one-minute intervals during the speech to alert the speaker of remaining time.
6. Students will not receive any assistance during preparation time. A competing student is not permitted to listen to other students until after he has completed his speech.

### **Category 12: DEBATE**

Definition: organized oral argument in which participants use logical reasoning, research, evidence, oral persuasion, and extemporaneous delivery before a debate judge.

1. A team will consist of two members, both of whom must be present to avoid forfeiture.
2. A team will be prepared to debate both the affirmative and negative positions of the issue.
3. Rules and tournament procedures (including judging forms) will adhere to the rules published by the

National Forensic League,  
125 Watson, Ripon, WI 54971  
(920) 748-6206

4. A script or notes will be acceptable.
5. The annual debate topic will be announced on the MACS website.
6. Ninth graders may compete.

Careful research is the key to effective debate. Delivery is secondary. All aspects of the topic from both the affirmative and the negative positions should be researched thoroughly since debaters will be required to defend both sides of the question sometime during the competition.

## **COPYRIGHT CONSIDERATIONS**

In spite of the attempt of the Copyright Law of 1976 to clarify copyright rules and privileges, there are still some questions about use. The important thing is that we, as Christians, live above reproach.

1. Any copy of an original that states that “reproduction is not permitted without consent of the author or publisher” needs proper consent of the author or publisher.
2. The purchase of a selection from the owner of the selection is permission to use it in competition.
3. Selections in the “public domain” (including most classics and works over 70 years old) do not require copyright permission.
4. When in doubt, it is ethical to contact a publisher for permission to use a selection.
5. Always include the author, source, as well as title of a selection.

Let's help each other. Many copies of selections that are circulating have no author source written on them. If you discover the author or source of a so-called “anonymous” work, please inform the judges at the competition.

## **Division 3: ART**

Category 1: MONOCHROMATIC DRAWING

Category 2: POLYCHROMATIC DRAWING

Category 3: WATERCOLOR

Category 4: OIL OR ACRYLIC PAINTING

Category 5: \*CALLIGRAPHY

Category 6: SCULPTURE

Category 7: FIBER ARTS AND TEXTILE DESIGN

Category 8: PRINTMAKING

Category 9: PEOPLE AND ANIMALS PHOTOGRAPHY

Category 10: LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY

Category 11: STILL LIFE PHOTOGRAPHY

Category 12: \*OPEN PHOTOGRAPHY

Category 13: \*BLACK AND WHITE PHOTOGRAPHY

Category 14: CRAFTS

Category 15: WOODWORKING

Category 16: MIXED MEDIA

Category 17: \*GRAPHIC DESIGN

## **GENERAL RULES**

*Only students in grades 10-12 are to be entered in the art competition.*

Artwork for competition needs to be set up by noon the day before the competition and judging will take place in the afternoon the day prior to competition.

1. Each entry shall be consistent with the purpose and standards of the MACS Senior High Competition as found in the General Information section of this manual.
2. Entries shall not be restricted to sacred themes, but entries which reflect sensualism, humanism, or worldliness shall be DISQUALIFIED and not displayed.
3. Each entry must be prepared in accordance with current rules as specified in this manual and must be accompanied by an Entry Blank. (These forms will be mailed with your registration materials.) Entries which fail to meet any of these rules will not place, but will be judged.
4. Entry Blanks must;
  - a. be typed or printed clearly.
  - b. be filled out completely.

- c. contain two original signatures – entrant’s and teacher/sponsor’s.
  - d. be attached securely to back of entry. (Regarding sculpture or un-mounted textiles, entry blank should be mounted on cardboard and fastened securely to entry.)
5. Size and weight limitations for two- and three-dimensional work:
- a. Two-dimensional
    1. No entry may be larger than 24 inches by 36 inches, including matting.
    2. No entry may weigh more than 20 pounds.
  - b. Three-dimensional
    1. No entry may be larger than 18 inches, 20 inches wide or deep, and 36 inches in circumference.
    2. No entry may weigh more than 20 pounds.
6. All bases must be included when measuring and weighing entry.
7. It is strongly recommended that all flat work be covered with a clear flexible plastic (acetate) for protection. It is especially important for pencil, pastel, charcoal, and crayon drawings to prevent smudging. As a minimum, flat work should be sealed with a protective spray.
8. Review category descriptions to be sure entry meets specific category requirements.
9. Each entry should be titled and have a brief explanation of its development.
10. Do not submit work which has previously been entered in the MACS Junior High Competition or completed prior to last year’s competition.
11. All flat work must be matted (placing the artwork behind an opening cut into the mat board) or mounted (placing the artwork on top of the mat board). Stretched canvases and canvas boards are exempt from this requirement.
- a. If matted, the piece must also be mounted on cardboard cut to the same size as the mat to protect the back.
  - b. No raised mounting or matting.
  - c. A minimum of a 2 1/2 inch border is recommended for all flat artwork. Precut mats from an art supply store are acceptable; custom is fine, but not necessary.
  - d. Mat borders must not exceed 5 inches in any direction.
  - e. Use only plain white or black mats. No double matting or colored mats are allowed.
  - f. Do not use frames, glass, or wood-strip.
  - g. All entry forms must be fastened securely to their backing.
12. All entries submitted for the Scholastic Art Awards must be original. Copying is not acceptable. Do not submit any work created from published photographs, magazine or book illustrations or other art work. If there is any doubt as to the originality of a work, the teacher/sponsor should not submit it. At any point in the competition, if a work is found to be plagiarized, it will be disqualified and awards will be withdrawn.

13. A student may not enter more than one project in the same category.
14. Artwork entries are encouraged from all MACS students and we appreciate the effort made by both students and sponsors to comply with these rules

## **JUDGING PROCESS**

1. Each category is reviewed by three to five qualified judges. While discussing the merits of all the pieces, each judge has individual power to assign honorable mention ribbons. (This would correlate to a “one” rating.)
2. From the pieces meriting honorable mention status, the judges then confer on ranking within the category, assigning first, second, and third place honors. Only pieces meeting specifications/rules for entry will be considered for placement.
3. From all the first place pieces, all judges confer on determining which one piece most exemplifies the creativity, quality, and skill which the judges want to encourage in future work and assign it “Best in Show.”
4. Award ribbons are displayed with the winning pieces during open viewing and are picked up with the artwork at the end of the competition day.
5. Because placement is determined by a consensus of at least three judges, these decisions are deemed fair and final.

## **RULES BY CATEGORY**

### ***Category 1: MONOCHROMATIC DRAWING***

1. Monochromatic drawing uses only one color.
2. The student may use ink, pencil, charcoal, etc.
3. See general rules for matting guidelines.

### ***Category 2: POLYCHROMATIC DRAWING***

1. Polychromatic drawing uses more than one color.
2. The student may use pastels, crayons, or colored pencils.
3. See general rules for matting guidelines.

### ***Category 3: WATERCOLOR***

1. Translucent techniques will be acceptable; use of proper watercolor paper is required.
2. Opaque techniques will be acceptable if the paints used qualify as watercolors.
3. Use of air brush is permitted.
4. Any water-based medium, such as watercolor, gouache, or tempera, may be used.

### ***Category 4: OIL OR ACRYLIC PAINTING***

1. Oil painting involves the use of oil based paints.

2. Acrylic painting involves the use of acrylic paints. A ground suitable to the medium should be used. These include, but are not limited to, canvas, wood, and assorted art boards. Additional substances may be used for textural effects, as long as the surface of the work remains paint.
3. Use of air brush is permitted.
4. *The work must be completely dry before it is submitted.*

#### **Category 5: \*CALLIGRAPHY**

1. Each entry shall display either the entire alphabet, or be of material so extensive as to indicate a complete mastery of that style of alphabet.
2. It shall be permissible to enhance the work by use of other media for illumination.
3. Lettering shall be done with a lettering pen or brush. Felt tip markers are not acceptable.

#### **Category 6: SCULPTURE**

1. Sculpture is the art of carving (subtracting), modeling (shaping), or welding (combining), to produce a three-dimensional work.
2. Works from molds are acceptable if the student created the mold and poured the object himself. Molds must be presented with the finished artwork.
3. Acceptable materials include, but are not limited to the following: wood, plaster, stone, metal, wax, ceramic slip, clay (both fire and unfired), paper-mâché, balsa, foam, model magic, and friendly plastic.
4. No objects should be displayed other than the sculpture itself (i.e., flowers, plants, toys).
5. If possible, the sculpture should have an attached base. If a base is not attached, then the project should be placed on an appropriate surface, such as a ceramic tile, for display purposes.
6. *The work must be completely dry before it is submitted.*

#### **Category 7: FIBER ARTS AND TEXTILE DESIGN**

1. Entries will be limited to selections from this listing: macramé; weaving (must show extensive, comprehensive work); string/thread art; quilting; appliqué (hand sewn only); needlework (only candle-wicking, embroidery, crochet, cross-stitch, knitting, needlepoint, or crewel).
2. *No kits or commercially-produced plans, or parts of such, are acceptable. The original pattern must accompany the project.*
3. No purchased garments, towels, or similar items are permitted.
4. Quilts (textile):
  - A. Dimensions: quilts are typically made for a baby-size (36 x 45) through a bed-size quilt - Minimum of 36 x 45 maximum of 65 x 85.

- B. Original work: "students need to provide a worksheet with a drawing or sketch of their basic pattern". (This category does not fit all textiles.)

### **Category 8: PRINTMAKING**

1. The following media will be acceptable: lithography, linoleum block, woodcut, etching, dry point, and collagraph.
2. The original printing surface must be presented.

## **General Photography Rules (standard overall Art rules would still apply)**

1. The photograph must be a single black & white or color print. Black and white images may be entered in any category.
2. The original print or digital file may not be "touched up" or altered.
3. The print will be judged on the basis of composition, aesthetic appeal, and originality.
4. The minimum size is to be five inches by seven inches.

### **Category 9: PEOPLE AND ANIMALS PHOTOGRAPHY**

This photograph may display the likeness, personality, environment and even the mood of a person or pet. For this reason, a portrait is generally not a "snapshot", but a composed image of a person in a still position.

### **Category 10: LANDSCAPES AND ARCHITECTURE PHOTOGRAPHY**

This photograph should display your creative view of a "scene" or architecture. Places you've been on vacation, how you view God's creation, sunsets and sunrises, etc. People may be present in the photograph, but should not be the focal point.

### **Category 11: STILL PHOTOGRAPHY (Things)**

Usually considered "table top" photography, this image will use commonplace objects either natural or man-made in an artificial setting.

### **Category 12: \*OPEN PHOTOGRAPHY (Anything that may or may not fit the above categories)**

Photos may show your expertise in (but not limited to) photojournalism, sports photography, humorous, etc.

### **Category 13: \*BLACK AND WHITE PHOTOGRAPHY (Open subject matter)**

Black and white photography can be used to show off an image's dynamics. This category should show your ability to create images involving tonality changes (contrast), textures, high key and low key, etc. Print **MUST** be black and white.

**NOTE:** Negatives or any digital storage devices are **NOT** required to accompany the photograph.

### **Category 14: CRAFTS**

1. A craft can be anything three dimensional that is not strictly a sculpture or a textile, and that conforms to rule #2.
2. Types of projects are limited to the following: jewelry making; stained glass; candle making; flower arranging (only if the student has made the flowers); decorative castings (from plaster, etc., as long as the student pours and decorates it himself); wearable art using appliqué, paints, batik, or tie-die items; basketry; tole painting (on wood or metal); wood burning; sand art; ribbon crafts (both paper and fabric); decoupage; diorama; beadwork; leather work; metal repousse; punched designs into metal; paper mosaic, and other types of craft projects.

### **Category 15: WOODWORKING**

1. Entries will be basic carpentry/cabinetmaking projects.
2. *The original design and a simple mechanical drawing done by the student must be submitted with the project.*
3. All production procedures (sawing, mitering, routing, assembling, and finishing) must be done by the student himself; the work may be done under adult supervision.
4. The maximum size is to be 40 cubic feet

### **Category 16: MIXED MEDIA**

Mixed Media includes two or three dimensional artwork which combines two or more media, such as watercolor paint and India ink and chalk, or oil paints and sand, or oil pastels and tempera paint, etc.

### **Category 17: \*GRAPHIC DESIGN**

1. Entries in this category should be designed for a specific communication purpose and be indicated on entry blank. Entries could include layouts and mock-ups for posters, book jackets, programs, brochures, and logos.
2. Any medium is acceptable including layout markers and computer graphics.

## AREA THREE: ACADEMICS

### ***Division 1: ACADEMIC TESTING***

Category 1: OLD TESTAMENT BIBLE KNOWLEDGE

Category 2: NEW TESTAMENT BIBLE KNOWLEDGE

Category 3: COMPREHENSIVE ENGLISH

Category 4: MATHEMATICS

Category 5: SCIENCE

Category 6: GEOGRAPHY/HISTORY

Category 7: CREATIVE WRITING - POETRY

Category 8: CREATIVE WRITING - NARRATIVE OR ESSAY

Category 9: SPELLING

### **GENERAL RULES**

1. All academic tests, with the exception of the Spelling Bee, will be given at the home school. For further information regarding academic testing, contact:

Wixom Christian School  
620 N. Wixom  
Wixom, MI 48393  
(248) 624-4362

2. Entrance requirements shall be defined by category.
3. Written examinations shall consist of varying numbers of questions.
4. Where practical, objective questions will be posed in a variety of forms.
5. Each contestant shall be expected to furnish his own writing tools: two sharpened #2 pencils (with the exception of Creative Writing). All other materials will be furnished for the contestant.
6. The contestant in each category achieving the highest score will be declared the winner.

### **RULES BY CATEGORY**

#### ***Category 1: OLD TESTAMENT BIBLE KNOWLEDGE***

Competition in this category shall be by written examination testing knowledge of factual or objective rather than interpretive material from pre-assigned Old Testament books.

1. The student will take a written test on the basic content of the assigned books for this year. The questions will be factual in nature rather than interpretive. The contestants with the highest cumulative scores will be the winners.
2. Neither Bibles, reference materials, notes, nor study guides shall be allowed in the testing room.

3. Each contestant shall be expected to provide his own pencils. All examinations and answer sheets will be provided by the Tournament Committee.
4. The contestant scoring the highest number correct shall be declared winner.
5. The six-year cycle is stated below.

2012 Proverbs  
 2013 Isaiah  
 2014 Nehemiah, Daniel & Jonah  
 2015 Genesis  
 2016 Joshua & Judges  
 2017 1 & 2 Samuel

### **Category 2: NEW TESTAMENT BIBLE KNOWLEDGE**

Competition in this category shall be by written examination testing knowledge of factual or objective rather than interpretive material from pre-assigned New Testament books.

1. The student will take a written test on books for this year, and the contestants with the highest cumulative score will win. The questions will be factual in nature rather than interpretive.
2. Neither Bibles, reference materials, notes, nor study guides shall be allowed in the testing room.
3. Each contestant shall be expected to provide his own pencils. All examinations and answer sheets will be provided by the Tournament Committee.
4. The contestant scoring the highest number correct shall be declared winner.
5. The six-year cycle is stated below.

2012 Philippians, Colossians, 1 & 2 Thessalonians, & 1 Timothy  
 2013 2 Timothy, Titus, Philemon, Hebrews, & James  
 2014 1 & 2 Peter; 1, 2, & 3 John; Jude; & Revelation  
 2015 Mark & Acts  
 2016 Romans & 1 Corinthians  
 2017 2 Corinthians, Galatians, & Ephesians

### **Category 3: COMPREHENSIVE ENGLISH**

1. The English examinations shall consist of questions covering:
  - a. Grammar and usage: parts of speech, phrases, clauses, agreement, etc.
  - b. Vocabulary in context and spelling recognition
  - c. Mechanics: capitalization and punctuation
  - d. Library: research techniques, bibliography, footnote forms
  - e. Diagramming
2. No composition shall be required.

3. No questions pertaining to literature shall be asked.

**Category 4: MATHEMATICS**

The examination shall consist of questions covering general mathematics skills and Algebra I.

**Category 5: SCIENCE**

The examination shall consist of questions covering earth science, biology, and physical science.

**Category 6: GEOGRAPHY/HISTORY**

The examination shall consist of questions covering world geography, world history, and U.S. history.

**Category 7-8: CREATIVE WRITING - (POETRY/NARRATIVE OR ESSAY)**

1. The writing period for either category shall be one hour long.
2. The topics shall not be announced for either category until the beginning of the contest period.
3. Previously written poems shall not be acceptable.
4. Legibility shall be a requirement for evaluation.
5. No reference materials shall be permissible.
6. Each contestant shall be expected to provide a ball-point ink pen (blue or black).
7. Evaluation shall be according to these criteria:
  - 10% – Paragraph Structure or Poetical Form
  - 10% – Capitalization
  - 10% – Punctuation
  - 10% – Spelling
  - 10% – Sentence Structure
  - 10% – Neatness
  - 10% – Logical Development
  - 30% – Creativity

**Category 9: SPELLING**

1. Spelling will be conducted in the traditional spelling bee format in a double elimination fashion.
2. Spelling Bee procedures:
  - a. All contestants shall form a single line facing the Spelling Master.
  - b. All contestants must wear identification cards available the day of the Tournament.
  - c. Words shall be given to contestants from left to right.
  - d. A contestant shall be permitted one spelling error before his disqualification.

- e. Pronunciation shall be according to the diacritical markings in Webster's Third New International Dictionary, copyright 1986, Merriam-Webster, Inc.
- f. With the approval of the judges, the Spelling Master may give a fuller explanation of the meaning of a word to supplement the dictionary definition(s) quoted.
- g. Before spelling the word, the contestant may first write the word.
- h. During competition, after the Spelling Master gives the contestant a word, the contestant may also pronounce the word before spelling it, or if he chooses, not at all.
- i. The contestant may request the Spelling Master to re-pronounce the word, define it, or use it in a sentence. The Master shall grant the requests until the judges agree that the word has been made clear to the contestant. Judges may call an error against any contestant who ignores a request to begin spelling.
- j. The contestant shall have exactly fifteen seconds to spell the word.
  - 1. Timing shall begin at the contestant's repeating the word, writing the word, or at his commencement of spelling of the word.
  - 2. If the contestant wishes clarification or further definition, to prevent the starting of the clock, he shall signify his request by saying "Request a definition, please," or "Request a clarification, please."
- k. Having begun to spell a word, a contestant may stop and begin again, retracing the spelling from the beginning; but in the retracing, there can be no change of letters or their sequence from those first spelled. If letters or their sequence are changed in the re-spelling, the speller shall be declared in error.
- l. Upon making his second spelling error, the contestant shall be eliminated from the bee; and the correct spelling shall be announced by the Master.
- m. The correct spelling of any incorrectly spelled word shall always be given, except when only two contestants remain. The next word on the Master's official competition list shall then be given to the next contestant, whether or not elimination occurs.
- n. When the contestants are reduced to two, provided that each contestant has committed one error or that both contestants are errorless, the elimination procedure changes. At that point, when one contestant misspells a word, the other contestant shall be given an opportunity to spell that same word. If the second contestant spells that word correctly, plus the next word on the pronouncer's list, then the second contestant shall be declared champion.
- o. If one of the last two contestants misses and the other, after correcting the error, misspells the new word submitted to him, then the misspelled new word shall be referred to the first contestant. If the first contestant then succeeds in correcting the error and correctly spells the next word on the pronouncer's list, then he shall be declared champion.
- p. If both contestants misspell the same word, both shall continue in the contest; and the one who first misspelled the word shall be given a new word to spell. The contest shall then continue under Rules (n) and (o).

- q. Any question relating to the spelling of a word shall be referred to the Judges immediately. The deadline for lodging a challenge shall be before the affected contestant would have received his next word had he not been eliminated. No challenge shall be considered after a contested word has been given to another contestant. When only two contestants remain, a challenge must be made immediately before the second contestant has begun to spell the word, or, if both have missed the same word, before the correct spelling is given to the audience.
- r. The Judges have complete authority and control. Their decision shall be final in any dispute.

## ***Division 2: SCIENCE FAIR***

Category 1: BIOLOGICAL SCIENCES

Category 2: PHYSICAL SCIENCES

### **GENERAL RULES**

1. Science Fair projects will be displayed during the entire competition in the location announced by the Competition Director.
2. Students are required to follow the procedures and format described in Science Fair Rule and Regulations Manual.
3. Competition will be held in two distinct areas with the student responsible to choose one specific topic area or sub-category to enter.
4. Each student must sign the “Statement of Originality” found on the Science Fair judging form and be present to answer in defense of his project.
5. Science Fair projects are to be individual projects, not group projects. Statement of Originality: I certify that this project is my own original and authentic work and that I received no help in completing this project other than general instruction and supervision.

### ***Category 1: BIOLOGICAL SCIENCES***

Biochemistry  
Botany  
Zoology  
Health and Medicine  
Behavioral and Social Sciences  
Microbiology

### ***Category 2: PHYSICAL SCIENCES***

Chemistry  
Pure Physics  
Applied Physics/Engineering  
Mathematics/Computer Science  
Earth and Space Science

## APPENDIX A

### **BIBLE MEMORY**

“PRAYER”

“GOD’S PROMISES”

“THE WISDOM OF GOD”

“SOUL-WINNING”

“THE TRIUNE GOD”

“SIN AND SALVATION”

### **“Prayer”**

- I. Prayer is verbal expression of our feelings and needs to God.
  - A. We pray directly to God. Psalm 5:2
    1. We are to pray with humility. Psalm 10:17
    2. We are to pray in Jesus’ name. John 16:23
    3. We are to pray in the Holy Spirit. Jude 20-21
    4. We are to pray truthfully. Psalm 145:18
    5. We are to pray boldly. Hebrews 10:19-22
    6. We are to pray confidently. 1 John 5:14
    7. We are to pray about matters persistently, importunately, without shame. Luke 11:8-10
  - B. We are to pray from the heart, expressing our feelings and thoughts. Psalm 62:8
    1. Prayer may be audible. Psalm 77:1
    2. Prayer may be silent because God knows the heart and its thoughts. 1 Chronicles 28:9
  - C. We are to pray concerning everything. Philippians 4:6
    1. Prayer is adoration, expressing praise and thanksgiving. Hebrews 13:15
    2. Prayer is supplication, expressing a petition for mercy. Psalm 55:1
      - a. We are to confess our sins and seek forgiveness. Matthew 6:12; 1 John 1:9
      - b. We are to express our needs. Matthew 6:11
      - c. We are to express our desires. Psalm 37:4
    3. Prayer is intercession, pleading another’s cause. Romans 15:30
      - a. We are to pray for all men. 1 Timothy 2:1
      - b. We are to pray for kings and all in authority. 1 Timothy 2:2

- c. We are to pray for our persecutors. Matthew 5:44
  - d. We are to pray for fellow believers. Ephesians 6:18
  - e. We are to pray for the sick. James 5:14-15
  - f. We are to pray for the ministers of the Gospel. 2 Thessalonians 3:1-2
- II. The Bible clearly states who may pray.
- A. Only believers may pray with the assurance that they are heard by God. John 9:31
  - B. The prayer for salvation from anyone will be heard by God. Romans 10:9,10,13
  - C. While all believers share the privilege of private prayer, prayer in church is to be made by men. Matthew 6:6; 1 Timothy 2:8
  - D. The Bible teaches that Christ continues to intercede for believers. Hebrews 7:25
  - E. The Bible teaches that the Holy Spirit also intercedes for us. Romans 8:26
- III. It is wrong for the Christian to fail to pray.
- A. Prayer is commanded. 1 Thessalonians 5:17
  - B. Prayer is pleasing to God. Psalm 141:2
  - C. We will not have if we do not ask. James 4:2
- IV. The Bible teaches us when to pray.
- A. The believer's heart is to remain in an attitude of continuing prayer and gratitude to God. Romans 12:12; Ephesians 5:20
    - 1. We are to pray at all times. Luke 18:1
    - 2. We are to pray day and night. Psalm 88:1
  - B. We are to pray in thankfulness before eating, as exemplified by Christ. Mark 8:6; 1 Timothy 4:4-5
  - C. We are to pray in times of trouble. Psalm 86:6-7

### ***“God’s Promises”***

- I. God has expressed His promises in clear, simple language.
  - A. God’s promises are recorded in the Scriptures. Romans 1:2
  - B. God’s promises are backed by His faithfulness. Deuteronomy 7:9
  - C. God has confirmed His faithfulness by an oath. Hebrews 6:13, 16-18
  - D. God’s promises are to motivate His children to duty and holiness. 2 Corinthians 6:17-18; 7:1
  - E. Although not all promises are made to the Christian, all are for our edification. Romans 15:4
  - F. God’s promises have been confirmed and fulfilled in Christ. 2 Corinthians 1:19-20

- G. Man does not know God's timetable for the fulfillment of His promises. 2 Peter 3:9
  - H. God's promises are obtained or possessed through faith. Romans 4:16; Hebrews 6:12
- II. Scripture describes God's promises in several terms
- A. God's promise is called good. 1 Kings 8:56
  - B. God's promise is called holy. Psalm 105:42
  - C. God's promises are called great and precious. 2 Peter 1:4
- III. God has given promises concerning the physical welfare of His children.
- A. God has promised longer life for obedience to Him. Proverbs 3:1-2
  - B. God has promised longer life for honoring parents. Ephesians 6:2-3
  - C. God has promised peace and comfort in fear. John 14:27; Philippians 4:7
  - D. God has promised help in illness. Psalm 41:3
  - E. God has promised the rest of sweet sleep. Proverbs 3:24
  - F. God has promised both afflictions and delivery in those afflictions. 1 Thessalonians 3:3; Psalm 50:15
  - G. God has promised to dry our tears. Revelation 7:17
  - H. God has promised renewal of strength. Isaiah 40:31
  - I. God has promised that nothing shall happen by chance. Proverbs 16:33
  - J. God has promised children as His heritage. Psalm 127:3
  - K. God has promised a blessed home life. Proverbs 3:33
  - L. God has promised preservation of orphans and widows. Jeremiah 49:11
  - M. God has promised blessings upon the children of godly parents. Psalm 112:1-2; Proverbs 20:7
  - N. God has promised our basic needs of food, drink, and clothing. Matthew 6:31-32
  - O. God has promised to meet our every need. Philippians 4:19; Matthew 6:33
- IV. God has given spiritual promises to those who are saved.
- A. God has promised abundant life. John 10:10
  - B. God has promised eternal life. 1 John 2:25
  - C. God has promised the indwelling Holy Spirit as the earnest or pledge of His salvation. 2 Corinthians 1:22
  - D. God has promised His eternal presence. Hebrews 13:5
  - E. God has promised that He is slow to anger and merciful. Psalm 103:8
  - F. God has promised to forget only one thing: our sins. Hebrews 10:17
  - G. God has promised salvation from His wrath. Romans 5:9

- H. God has promised us sonship. Galatians 4:6-7; John 1:12
- I. God has promised that we will be His heirs. Galatians 3:29
- J. God has promised the advocacy of Jesus Christ. 1 John 2:1
- K. God has promised that He will never change. James 1:17
- L. God has promised to hear and answer our prayers. 1 John 5:14-15
- M. God has promised us victory over spiritual foes. Romans 8:37

### ***“The Wisdom of God”***

- I. God alone is the source of wisdom, the observation and reaction to life’s situations from God’s viewpoint.
  - A. Wisdom is with God. Job 12:12-13
  - B. By wisdom God founded the earth. Proverbs 3:19
  - C. God’s wisdom is beyond man’s understanding. Romans 11:33-34
  - D. The wisdom of God is personified in Christ. 1 Corinthians 1:23-24
  - E. God’s wisdom, salvation in Christ, was a mystery before its revelation. 1 Corinthians 2:7-8
  - F. God’s Word gives wisdom. Psalm 119:130
  - G. God’s wisdom is perfect and easily entreated. James 3:17
  - H. God’s wisdom will prevail over man’s wisdom. 1 Corinthians 1:27-29
- II. God grants His wisdom to man beginning at salvation and continuing as the Christian seeks it.
  - A. Man must reject the world’s wisdom and believe God’s wisdom at salvation. 1 Corinthians 1:20-21
  - B. Wisdom has been revealed to man through the Scriptures by the Holy Spirit. 1 Corinthians 2:13; 2 Timothy 3:16
  - C. Wisdom begins with fearing the Lord and departing from evil. Psalm 111:10; Job 28:28
  - D. Wisdom comes from seeking God. Proverbs 28:5
  - E. Wisdom comes from desiring and seeking it. Proverbs 18:1
  - F. It is God’s will that the Christian be filled with wisdom. Colossians 1:9-10
  - G. Wisdom should be the principal goal in the life of the Christian. Proverbs 4:7
  - H. Wisdom may be petitioned from God. James 1:5
  - I. Wisdom is gained from hearing and receiving instruction. Proverbs 19:20
  - J. Wisdom proceeds from the Christian’s heart to his speech. Proverbs 16:23
  - K. Wisdom can be forsaken. Proverbs 4:13

III. True wisdom does not exist apart from God.

- A. Wisdom is not found in human existence. Job 28:12-13
- B. Wisdom of this world is foolishness to God. 1 Corinthians 3:19
- C. The natural man cannot discern God's wisdom. 1 Corinthians 2:14
- D. God's plan of salvation is foolish in the eyes of man. 1 Corinthians 1:18
- E. The reasonings of the worldly wise are vain. 1 Corinthians 3:20
- F. Wisdom is not synonymous with importance or age. Job 32:9
- G. Wisdom apart from God increases grief. Ecclesiastes 1:18
- H. Man's wisdom can pervert him. Isaiah 47:10
- I. Wisdom apart from God will not stand. Proverbs 21:3
- J. Wisdom in one's own eyes brings woe. Isaiah 5:21
- K. Man's wisdom ends in death. Proverbs 14:12; 16:25

IV. Wisdom is a God-given possession that shapes a joyous, righteous life.

- A. Wisdom is a preserver of life. Proverbs 2:10-11
- B. Wisdom is peace. Proverbs 3:17
- C. Wisdom is strength. Proverbs 24:5
- D. Wisdom is stability. Isaiah 33:6
- E. Wisdom is a defense. Ecclesiastes 7:12
- F. Wisdom is a guide. Ecclesiastes 10:10
- G. Wisdom is obedience. Matthew 7:24
- H. Wisdom is more valuable than wealth. Proverbs 8:10-11
- I. Wisdom is sweet to the soul. Proverbs 24:13-14
- J. Wisdom is sincere, yet practical. Matthew 10:16
- K. Wisdom is winning souls. Daniel 12:3; Proverbs 11:30
- L. Wisdom is living as an example of Christ to the unsaved. Colossians 4:5
- M. Wisdom is using our life and time to bring honor to God. Ephesians 5:15-17
- N. Wisdom is exercising discernment between good and evil, good and better. Philippians 1:9-10; Hebrews 5:14
- O. Wisdom glories only in the Lord. Jeremiah 9:23-24
- P. Wisdom seeks counsel. Proverbs 1:5
- Q. Wisdom accepts reproof. Proverbs 17:10
- R. Wisdom teaches self-control. Proverbs 11:12
- S. Wisdom teaches the foolishness of mischief. Proverbs 10:23

- T. Wisdom teaches that humility comes before honor. Proverbs 15:33
- U. Wisdom teaches the principle of saving. Proverbs 21:20
- V. Wisdom receives commendation. Proverbs 12:8
- W. Wisdom promotes health and long life. Proverbs 4:20-22; Proverbs 9:10-11
- X. Wisdom gains favor. Proverbs 13:14
- Y. Wisdom establishes and furnishes the Christian home. Proverbs 24:3-4
- Z. Wisdom values eternity. Psalm 90:12

## **“Soul-Winning”**

- I. The worth of a soul
  - A. A soul is worth more than the entire world. Matthew 16:26
  - B. A soul is worth God’s long-suffering. 2 Peter 3:9
  - C. A soul is worth God’s love. 1 John 4:10
  - D. A soul is worth Christ’s sacrificial death. 1 Peter 2:24
  - E. A soul is worth Christ’s humility. Philippians 2:5-8
- II. Separation of the soul from God by sin
  - A. Man’s nature is sinful. Romans 5:12-14
  - B. All mankind has committed sinful acts. Romans 3:23
  - C. Sin separates man from God. Isaiah 59:2
  - D. Separation from God is darkness. 1 Peter 2:9
  - E. Separation from God is spiritual death. John 5:24
- III. Physical and Spiritual Death for the Unbelievers
  - A. Physical death is not the end of man’s existence. John 5:28-29
  - B. Judgment for sins occurs after physical death. Hebrews 9:27
  - C. Hell is referred to as the second or spiritual death. Revelation 21:8
    - 1. Jesus confirmed the reality of Hell. Luke 16:22-23
    - 2. Hell is a place of bodily punishment. Matthew 10:28
    - 3. Hell is a place of fire. Mark 9:43-44
    - 4. Hell is everlasting. Matthew 25:46
    - 5. Hell is the punishment for not believing on Christ. John 3:36
- IV. Physical Death and Spiritual Life for the Believer
  - A. Physical death for the believer is termed “sleep.” 1 Thessalonians 4:13-18

- B. Physical death for the believer is merely absence from the body. 2 Corinthians 5:6-8
  - C. The believer shall never experience spiritual death or separation from God. John 11:25-26
  - D. Eternal life for the believer is both physical and spiritual. 1 Corinthians 15:42-44
  - E. Eternal life is the believer's possession now. 1 John 5:11-13
  - F. Eternal life will be spent with God. John 14:1-6
- V. The imperative of soul-winning
- A. Death is certain. Psalm 89:48
  - B. Judgment is certain. Romans 2:5-9
  - C. A man's earthly future is uncertain. Proverbs 27:1
  - D. Earthly life is uncertain. James 4:14
  - E. We know the terror of the Lord. 2 Corinthians 5:11
  - F. Christ, our Example, came to win souls. Luke 19:10
  - G. Christ commands us to win souls. Matthew 28:19-20
  - H. To obey Christ's command is our duty and not our choice. Luke 17:10
  - I. Christ's love constrains us. 2 Corinthians 5:14-15
  - J. Our love for others should compel us. Mark 12:30-31
  - K. We are responsible to the lost about us. Romans 1:14
  - L. It is a sin not to win souls. James 4:17
- VI. Attributes of the soul-winner
- A. The soul-winner is saved. John 15:5
  - B. The soul-winner is faithful in prayer. 1 Thessalonians 5:17
  - C. The soul-winner's life evidences truth and righteousness. Ephesians 5:8-10
  - D. The soul-winner exercises wisdom. Colossians 4:5
  - E. The soul-winner lives in readiness. 1 Peter 3:15
  - F. The soul-winner daily dies to self. Luke 9:23
  - G. The soul-winner lives a separated life. 1 Thessalonians 5:22
  - H. The soul-winner practices faith in God's goodness. Matthew 7:11
  - I. The soul-winner realizes he is but a messenger. Matthew 10:20
  - J. The soul-winner is filled with the Spirit. Ephesians 5:18
  - K. The soul-winner faithfully reads and studies the Bible. 2 Timothy 2:15
  - L. The soul-winner has been obedient to believer's baptism and church membership. Acts 3:41, 47

M. The soul-winner practices faithful church attendance. Hebrews 10:25

VII. The plan of Salvation

- A. We must acknowledge that we are all sinners. Romans 3:10
- B. We must acknowledge that we can do nothing about our sinful condition. Isaiah 64:6
- C. The penalty for sin is death. Romans 6:23
- D. Jesus paid the penalty for our sin. Romans 5:8
- E. Salvation is a gift, nothing we can earn. Ephesians 2:8-9
- F. Each person must appropriate God's forgiveness by an act of faith in Christ. Romans 10:9-10

***“The Triune God”***

I. God the Father

A. His Nature

- 1. God is holy. Psalm 99:9
- 2. God is just. Isaiah 45:21
- 3. God is love. 1 John 4:16
- 4. God is good. Psalm 118:29
- 5. God is merciful. Psalm 100:5
- 6. God is long-suffering. 2 Peter 3:9
- 7. God is unchanging. Malachi 3:6
- 8. God is incorruptible. Romans 1:23
- 9. God is faithful. 1 Corinthians 10:13
- 10. God is true. John 7:28
- 11. God is jealous. Exodus 34:14

B. His Attributes

- 1. God is invisible, a spirit. John 4:24
- 2. God is a distinct being. Exodus 3:14
- 3. God is eternal. Deuteronomy 33:27
- 4. God is immortal. 1 Timothy 1:17
- 5. God is light. 1 John 1:5
- 6. God is life. John 5:26
- 7. God is glorious. Exodus 15:11

8. God is unique. Isaiah 45:5
9. God is personal. Romans 8:15
10. God is omniscient. 1 John 3:20
11. God is omnipresent. Jeremiah 23:24
12. God is omnipotent. Revelation 19:6
13. God is a trinity with three personalities. Matthew 28:19; 2 Corinthians 13:14

## II. God the Son.

### A. His Nature

1. Jesus Christ is God incarnate. Colossians 1:13-15; John 8:58
2. Jesus Christ is one with the Father. John 10:30
3. Jesus Christ was virgin-born. Matthew 1:23
4. Jesus Christ was man. Hebrews 2:14
5. Jesus Christ was sinless. Hebrews 4:15
6. Jesus Christ's love is characterized by its greatness. John 15:13
7. Jesus Christ was obedient to the Father. John 4:34
8. Jesus Christ was humble. Philippians 2:8
9. Jesus Christ is truth. John 14:6
10. Jesus Christ is life. John 11:25
11. Jesus Christ is changeless. Hebrews 13:8

### B. His Ministry

1. Jesus Christ is the creator. John 1:3
2. Jesus Christ is the Word, the expression of God's being. John 1:14
3. Jesus Christ came to fulfill the Law. Matthew 5:17
4. Jesus Christ is the Savior. Titus 2:13
5. Jesus Christ was the substitutionary lamb, the Atonement. John 1:29
6. Jesus Christ is the mediator. 1 Timothy 2:5
7. Jesus Christ is our intercessor. Hebrews 7:25
8. Jesus Christ is our High Priest. Hebrews 8:1
9. Jesus Christ is the judge. John 5:22
10. Jesus Christ is the author and finisher of our faith. Hebrews 12:2

## III. God the Holy Spirit

### A. His Nature

1. The Holy Spirit is God. 2 Corinthians 3:17

2. The Spirit of God is holy. Ephesians 4:30
- B. His Ministry
1. The Holy Spirit imparts life. Job 33:4
  2. The Holy Spirit convicts of sin. John 16:8
  3. The Holy Spirit is the author of the new birth. John 3:5; Titus 3:5
  4. The Holy Spirit indwells every Christian. Romans 8:9
  5. Through the Holy Spirit we are baptized into the body of Christ. 1 Corinthians 12:13
  6. The Holy Spirit is the proof of our salvation. Romans 8:16
  7. The Holy Spirit is the seal or bond of our eternal salvation. Ephesians 1:13; 2 Corinthians 1:22
  8. The Holy Spirit leads the Christian. Romans 8:14
  9. The Holy Spirit comforts the Christian. John 14:16
  10. The Holy Spirit teaches the Christian. John 14:26
  11. The Holy Spirit is our indwelling intercessor. Romans 8:27
  12. The Holy Spirit glorifies Christ. John 16:14
  13. The Holy Spirit inspired Scripture. 2 Peter 1:21; 2 Timothy 3:16
  14. The Holy Spirit bestows spiritual gifts. 1 Corinthians 12:4, 11
  15. The Holy Spirit controls the submissive Christian. Ephesians 5:18
  16. The Holy Spirit produces fruit in the Christian. Galatians 5:22-23

### ***“Sin and Salvation”***

- I. Sin is defined Scripturally.
  - A. Sin is “missing the mark” or a failure to meet God’s standards. Romans 3:23; James 4:17
  - B. Sin is transgression of God’s law. 1 John 3:4
  - C. Sin is committed against God. Psalms 51:4
- II. Sin originated in the angelic realm.
  - A. The Devil (Lucifer) committed sin. 1 John 3:8
  - B. Other angels committed sin. 2 Peter 2:4
- III. Sin spread to the human race.
  - A. The Devil (Satan) was the chief agent in the Fall of Man. 2 Corinthians 11:3
  - B. Sin entered the world through Adam. Romans 5:12

- C. The sinful nature is transmitted to all Adam's posterity, with the exception of Christ. Romans 5:19; 1 John 1:8
- D. Sin is perpetuated by mankind because his heart is evil. Jeremiah 17:9; Matthew 15:19

IV. Sin is damaging and degrading to mankind.

- A. Man's sinful nature has placed him in a state of spiritual death. Ephesians 2:1
- B. Sin creates guilt and unrest in man. Isaiah 57:20-21
- C. The sin of one generation affects its posterity. Exodus 20:5
- D. Man is in bondage to sin and cannot free himself. John 8:34
- E. Sin keeps man in spiritual darkness. John 8:12
- F. Sin makes man at enmity against God. Romans 8:7
- G. Man's sin repays him with wickedness. Isaiah 3:11; Proverbs 13:2
- H. Sin afflicts mankind with pain and anguish. Job 14:1
- I. Sin brings death which is inescapable outside Christ. James 1:15
  - 1. The first death is physical, bodily. Hebrews 9:27
  - 2. The second death is spiritual, eternal separation from God, Who is Life. Revelation 21:8

V. Sin and the holiness of God are irreconcilable.

- A. God is righteous. Psalms 119:137
- B. God abhors sin. Psalms 5:4-6
- C. God knows our sins. Psalms 69:5
- D. Sin separates us from God. Isaiah 59:1-2
- E. God judges sin. Ecclesiastes 12:14
- F. God's judgment is according to truth. Romans 2:2
- G. The Law was given to condemn man's sins and to show his need for Christ. Galatians 3:24
- H. God will not tolerate sin or defilement in Heaven. Revelation 21:27

VI. Salvation from sin and death is impossible apart from God's plan.

- A. Old Testament sacrifices could not take away sin. Hebrews 10:4
- B. The Law cannot give righteousness and life. Galatians 3:21-22
- C. Works cannot give righteousness and life. Isaiah 64:6
- D. No person or god can provide salvation. Acts 4:12
- E. Grace, unmerited favor, came by Jesus Christ. John 1:17

VII. Salvation from sin and death is made possible by God's plan.

- A. Jesus Christ is God Incarnate, sent to redeem us. Galatians 4:4-5
1. The shedding of Christ's blood was necessary for the remission of forgiveness of sins. Hebrews 9:22
    - a. Our sins were imputed or reckoned to Christ's account. 1 Peter 2:24
    - b. Christ was the propitiation or satisfaction for the sins of the world. 1 John 2:2
    - c. Christ was our substitute on the cross, and now His righteousness has been imputed to us. 2 Corinthians 5:21
    - d. Christ's death reconciles man to God. Romans 5:10
    - e. We are justified or declared righteous through faith in Christ's redemptive work. Romans 5:1
    - f. God has removed our sins from us. Psalms 103:12; John 1:29
    - g. God will never remember our sins. Hebrews 10:17
    - h. Condemnation for our sins is no longer possible. Romans 8:1
  2. Christ's resurrection proved that He is God, with power over death. John 11:25
    - a. Christ's resurrection was necessary for proof of forgiveness and justification. Romans 4:24-25
    - b. Christ's resurrection proves that the saved shall also rise. 1 Corinthians 15:20, 23
- B. Conversion is a sinner's turning from his sin toward God. Acts 3:29
1. A sinner must repent of his sins. Luke 5:32
  2. A sinner must have faith, or personal trust, in Christ's finished work on the cross. John 1:12; Romans 10:9
  3. While the sinner must exercise repentance and faith by his own will, it is God who leads him to both. Romans 2:4; Ephesians 2:8
- C. Regeneration is being "born again" at conversion, and it is accomplished by God. Titus 3:5
- D. Salvation is a gift imparted at conversion. Romans 10:10, 13
1. We are saved from the bondage which makes us continue to sin. 1 John 3:9
  2. We are saved from sin's penalty and are given eternal life. John 3:36
  3. The completion of our salvation will be the sinless glorification of our bodies. Philippians 3:20-21
- E. At salvation, we are sealed with the Holy Spirit as security and indwelt by Him until our final redemption. Ephesians 1:13; 1 Corinthians 6:19
- F. At salvation, we are sanctified or set apart in God's eyes from the unsaved world. Hebrews 10:10
- G. At salvation, Christ's intercession for us with the Father begins. Hebrews 7:25